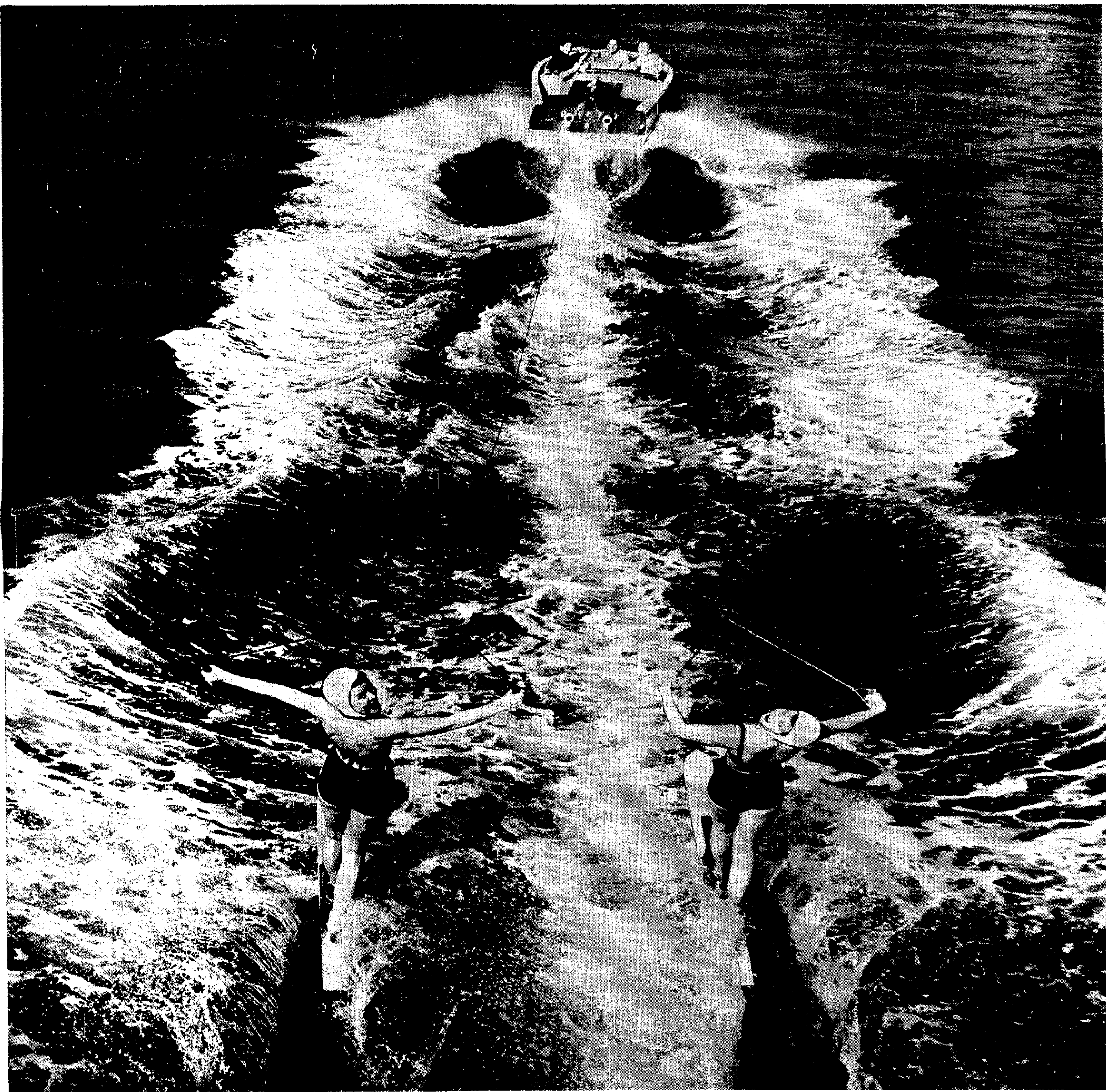


# MAGAZINE Section



## PATTERN OF PERFECTION

—Photo by Jasper Nutter  
Perfect timing goes into high-speed water skiing, as these girls and their pilot prove. Girls are Norma Brisson and Frankie Sippel of Long Beach Boat & Ski Club. See Page 2.





Members of her "Minnow Club" look on as Crystal Scarborough, famed as swimming tutor of children, teaches pupil to float. She starts 'em out when they're babies.

## Helen Hayes Returns

By Joe Cunningham

A TINY woman, with gray in her hair and some wrinkles in her face, stepped on Paramount's huge Stage 17 the other day and said "I'm ready." Helen Hayes, long the first lady of the American theater, was facing Hollywood's cameras again for the first time in 16 years.

Miss Hayes was lured back to Hollywood by Producer-director Leo McCarey to star in his "My Son, John" for Paramount. Since that first day, Helen has rediscovered that working in pictures has its compensations and its headaches. She also has had her great respect for film players reawakened now that she's back in the midst of the melée.

"You'll find good and bad performances on both the screen and the stage," Miss Hayes said, "but I resent those stage people who superciliously curl their lips and sneer at all screen acting."

"I watch fine screen performances with awe. I think it is much harder to give a good performance on the screen than on the stage," she continued. With a wave of her hand, she indicated the sound stage, all the paraphernalia such as



Helen Hayes returns to Hollywood after 16 years to play her first scene in "My Son, John" at Paramount.

lights, camera, sound booms. "In Hollywood, you must work in the center of all this mish-mash. Scenes are filmed in fragments, sometimes not in sequence, and often the script is rewritten just before a scene is filmed. On the stage, you're on your own once the curtain goes up and you sustain a per-

formance for that evening without interruption.

"The fact that so many Hollywood players do give excellent performances in spite of this situation is sufficient proof that there are many fine actors on the screen," she said.

For herself, Helen is thoroughly enjoying her return to the town where she won an Academy Award for "The Sign of the Cross," her first picture, scored in "A Farewell to Arms," her favorite film, made other hits in the early 1930s.

One reason that she returned is that she gets to play a woman of 50, her own age. "It's really a character part," she said, "and neither I nor the cameraman has to worry about the best glamour angles since there aren't any. All I have to do is act."

She plays a typical American mother. Robert Walker is her favorite son, Dean Jagger her husband and Van Heflin a friend. It's a family drama of today but beyond that Director McCarey isn't talking much about his story, though everyone agrees there's much up his sleeve.

HELEN admits that she still hates Hollywood's 9-6 working hours.

"It horrifies me to think of trying to act at 9 o'clock in the morning or, for that matter, at any time before noon," she said.

Asked about her future plans, Miss Hayes said: "I never plan ahead. All I'm thinking about now is this picture."

# They Swim Before They Walk

Toddlers take quickly to water under proper guidance. A former Long Beach woman tells how she has taught 1000 of them to swim and dive.

By Douglas Nelson Rhodes

A CROWD of admiring spectators clustered around the swimming pool at the Los Angeles Ambassador Hotel to watch the expert swimmer, George Teal, perform his repertoire of intricate dives and strokes. After executing various maneuvers, including graceful swan dives, twisters and other demonstrations of his aquatic prowess, George modestly acknowledged the audience's plaudits and began plunging time after time to the bottom of the deep pool to retrieve objects which a pretty young woman in a trim bathing suit tossed into the water.

A latecomer, a typical member of the bobby-sox brigade, rushed up and tried vainly to peer over the shoulders of the crowd. "Who is it?" she cried excitedly, "Johnny Weissmuller?"

"It's George Teal," an on-looker replied.

"O-o-o-oh!" the bobby-soxer enthused. "I'd like to meet him because I'm simply swoony over swimmers!" Then, with a glance at the girl on the other side of the pool, she added in a disappointed tone, "But I suppose that's his wife over there."

"That's Crystal Scarborough, his teacher," was the reply. "George is still a bachelor—you see he's only 14 months old and hasn't learned to walk yet."

George is not considered as an especially unusual prodigy by his teacher Crystal Scarborough, a former Long Beach resident who now lives in Los Angeles, has taught more than 1000 babies to swim, dive and generally conduct themselves like agile fishes. In all, she has educated more than 7000 children in the ways of the water. She prefers to teach youngsters, rather than adults—because of children's exceptional co-operativeness—she also conducts swimming classes for grownups at the Ambassador pool where she is employed as instructor.

MISS SCARBOROUGH declares that the younger the student the quicker he or she learns to swim. She says:

"Babies have no inherent fear of the water. Teach them to swim early and they're set for life."

She starts the little ones out by simply pouring water over their heads, letting it run into their eyes, ears and mouths until they learn to breathe properly in the presence of water. Of course, they gasp and choke a little at first, Crystal admits, but she explains that they catch on quickly to do and, after a few tries, they often cry to be dunked. Once they master correct breathing, Miss Scarborough declares, it's a cinch to teach them to paddle and kick their way across the pool.

Proof of Crystal Scarborough's success as a swimming coach for the very young is her own daughter, June, now 13, who has been a veritable mermaid since babyhood. June is Pacific Coast junior swimming champion in her age group and holds the record of 32.3 seconds for 40 meters. The youngster learned to swim at the age of one year and ever since has been as much at home in the water as on land.

Although she has been a professional swimming coach since the age of 12, Crystal Scarborough insists that she took up the sport "late in life." In addition to coaching her own daughter and the children of hundreds of other Southern California families, Crystal undertook the aquatic education of her tiny niece, Sherry Lynn Whitford, when Sherry was but three weeks old.

"First I taught her breath control by dunking her in the family bathtub," the aunt explains. "She could swim alone in a full-size pool at the age of nine months."

SHERRY, now a swimming veteran at the age of four, sported a spiffy red swim suit before she graduated from three-cornered pants and clamored to go swimming by imitating the breast stroke long before she could pronounce the word "water." Now she watches with critical professional interest when Aunt Crystal gives elementary swimming lessons to Sherry's younger sister,

Robin, who was initiated into the ways of the water at the age of two weeks.

A star pupil in the infant brigade is the amazing Bobby Smith, year-and-one-half-old "swimfant" who has been an accomplished swimmer for more than half his life. Since he was 10 months old, Bobby has leaped into the family swimming pool for a swim of several hundred feet as a prelude to breakfast. So fond is he of the sport that his mother sometimes has to threaten a spanking before the precocious infant can be persuaded to leave the water.

Not all of Miss Scarborough's outstanding success has been with toddlers, though, and one student of whom she is especially proud is Harold Darius, 10-year-old polio victim. Crystal regards Harold as a real triumph because when he came to her for swimming lessons he was considered a hopeless cripple who probably would never walk again. After a four-year battle with the disease, he was virtually helpless. Now Harold can move both arms and legs and there is strong indication that he will be walking again within a few months—and eventually may recover entirely.



"Swimfant" hits the water after plunging from the diving board (right). Tots soon overcome their fear of height.

THE AMAZING results of this swimming therapy so impressed Miss Scarborough that she has placed, in a special savings account, the sum of one dollar for each of the more than 7000 children she has coached. When anyone appears to match this amount she will use it to build a special pool where crippled chil-

dren and handicapped adults will be taught to swim.

Crystal Scarborough agrees with psychologists that swimming is an overlooked factor in preventing juvenile delinquency. Swimming teaches cleanliness and promotes physical and mental well being. Teach 'em young, she advises, and the chances are that they'll be a credit to you always.

## Gold Rush Tavern



—Photo by Nell Murbarger

Mitchler House, formerly Sperry's Hotel, at Murphys, Calif., is a century-old tavern in which many famous persons of gold-rush days sought rest, refreshment.

By Nell Murbarger

HAVING bridged the gap from ox-carts to rocket ships, a few of California's original taverns of gold-rush days still are doing business and dispensing hospitality. Among the more notable of these early day inns is the former Sperry Hotel, now the Mitchler House, located in the once-turbulent mining camp of Murphys, long ago declined into a picturesque foothill village known chiefly for its quiet charm and peaceful atmosphere.

Buried in the dense foliage of Chinese "trees of Heaven," the placid old tavern looks out on the world through long narrow windows, the iron shutters of which offer eloquent testimony to a nonplacid past. Second floor balconies, circled by fancy iron grillwork, provide a fitting front for the inn's best suite, still resplendently furnished in the red plush and horsehair elegance of a gone day.

Situated on the main traveled road between San Francisco and the Calaveras Grove of Big Trees, first of the mammoth sequoias to be discovered, the old hotel was a popular overnight stopping place for stage passengers en route to the grove. While George Washington never had the honor of sleeping here, the musty, old registers of the inn preserve a collection of names possibly unmatched by any other public house in the United States.

PERUSAL of their time-ellowed pages reveals the flourishing chirography of such men-of-affairs as President Ulysses S. Grant, Sir Thomas Lipton, John Jacob Astor Jr., John Pierpont Morgan, the Rothschilds, Mark Twain, Henry Ward Beecher,

Horatio Alger Jr., John Hays Hammond and many others scarcely less notable. "Black Bart," for seven years California's most spectacular and mysterious stage robber, is registered several times under his true name of Charles Bolton.

According to early news accounts, the bloody career of Joaquin Murrieta had its inception in the town of Mur-

phys, and the bullet-scarred front door of the Mitchler House remains as proof of flying lead and many an early-day gunfight.

As part of its formal opening, proprietors of the hotel ceremoniously discarded the key to its bar, as was the frequent custom in that lusty era. For nearly a century this portion of the inn was never locked and an attendant was always waiting to welcome the stray traveler and "set 'em up."

## Southland's Cover

Perfection in skill and poise are required to skim over the water at high speed and provide as pretty and graceful a picture for the photographer as do

Norma Brisson and Frankie Sippel for Jasper Nutter, who snapped today's Southland Cover. In the boat, called the "PHFFT," are George Bristol, Jean Brisson and Rudy Ramos. This group represents the Long Beach Boat and Ski Club which has 80 members and uses the facilities of the City Recreation Department's Colorado Lagoon. The club meets on the third Wednesday of each month and invites additional members. Water skiing is one of the popular sports in the Long Beach area in summer months and addicts of the speedy skimmers often may be seen in action on some of the sunnier fall and winter days.



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FRED TAYLOR KRAFT : Magazine Editor  
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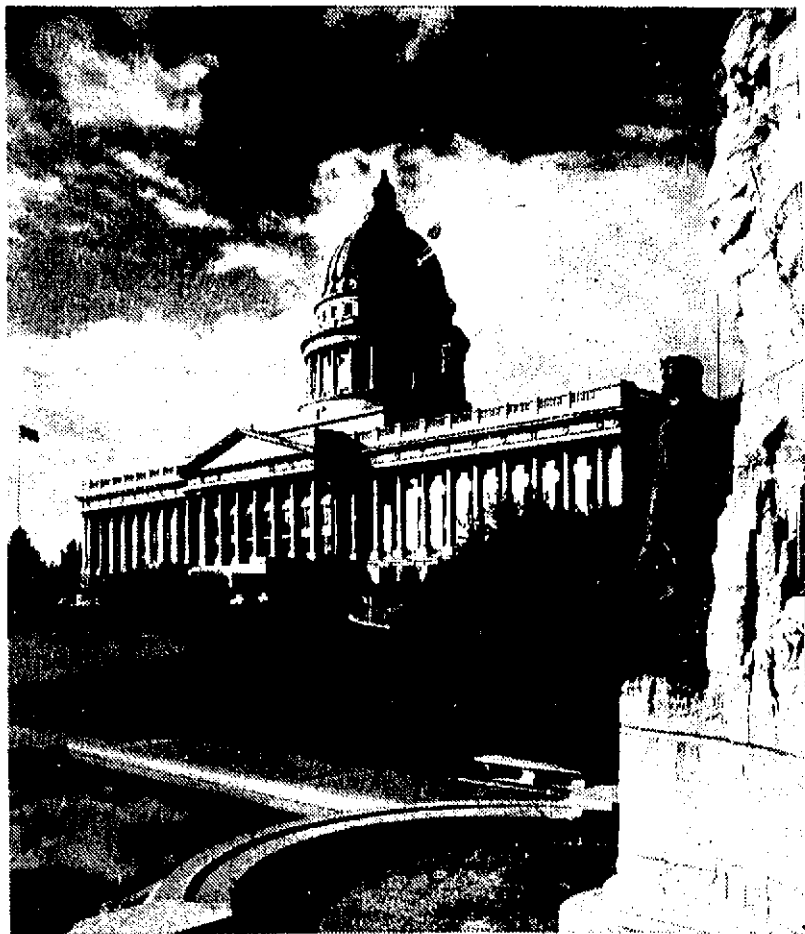


**'THIS IS THE PLACE!'**

# Salt Lake City

World-famed for the beauty of its setting and unique in its historical background, Salt Lake City is one of America's major attractions. Capital city of Utah, seat of Salt Lake County, it is the largest city (approximately 200,000 population) set between Denver and the Pacific Coast.

The history of Salt Lake City dates from July 24, 1847, when the first hardy band of determined pioneers gazed out over the Salt Lake Valley from their vantage point at the entry to Emigration Canyon and Brigham Young made his now-famous decision, "This is the place!" A far cry from the barren plains of those days is the modern city, replete with splendid hotels, excellent eating places, fine stores and other attributes of today's urban living.



At the head of Salt Lake City's State St. is the magnificent Capitol of Utah (above) which looks down over the entire valley.

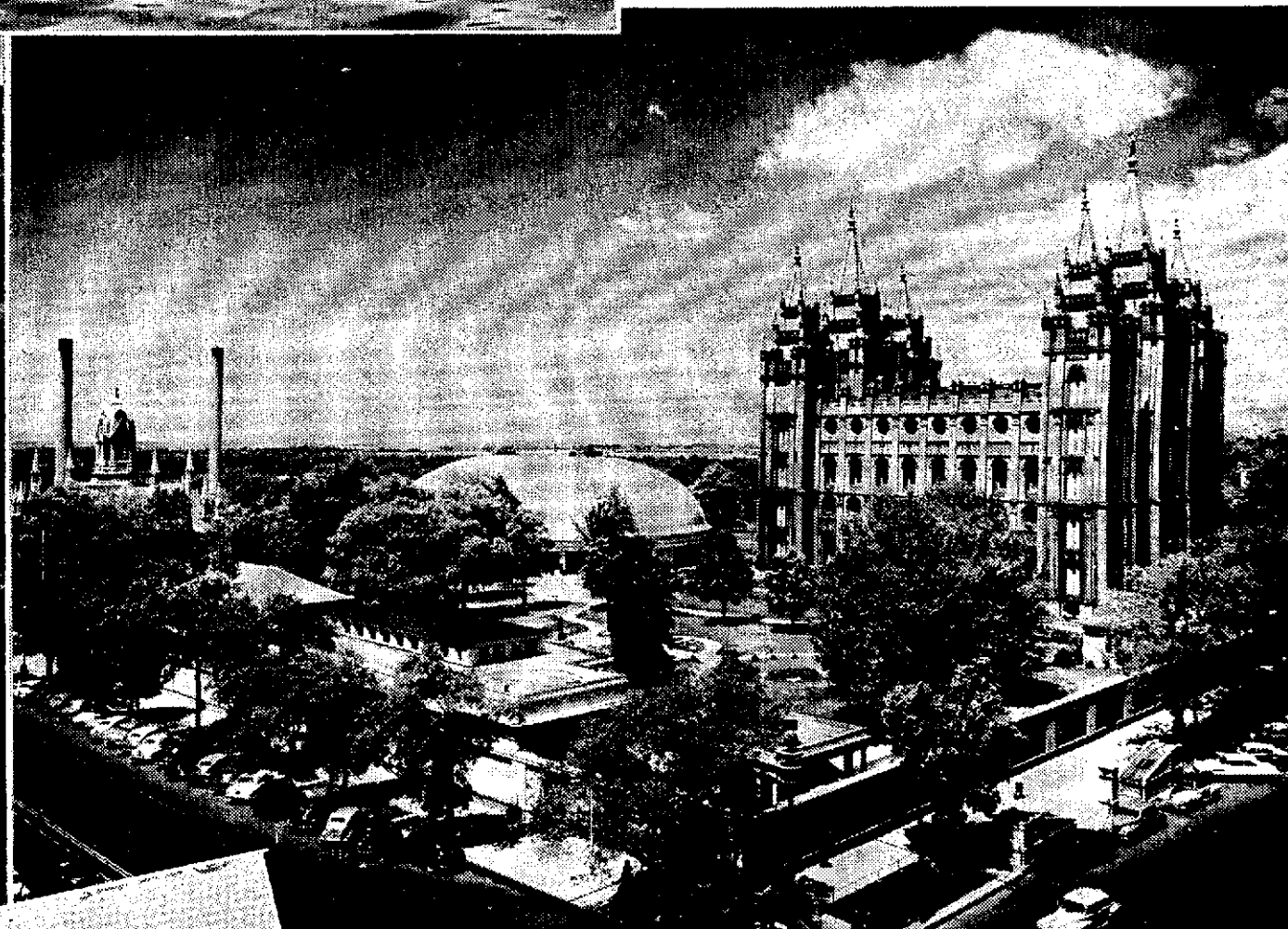
Famous the world over is Great Salt Lake, 27 per cent salt, where bathers float like corks, as pretty girls (right) demonstrate.



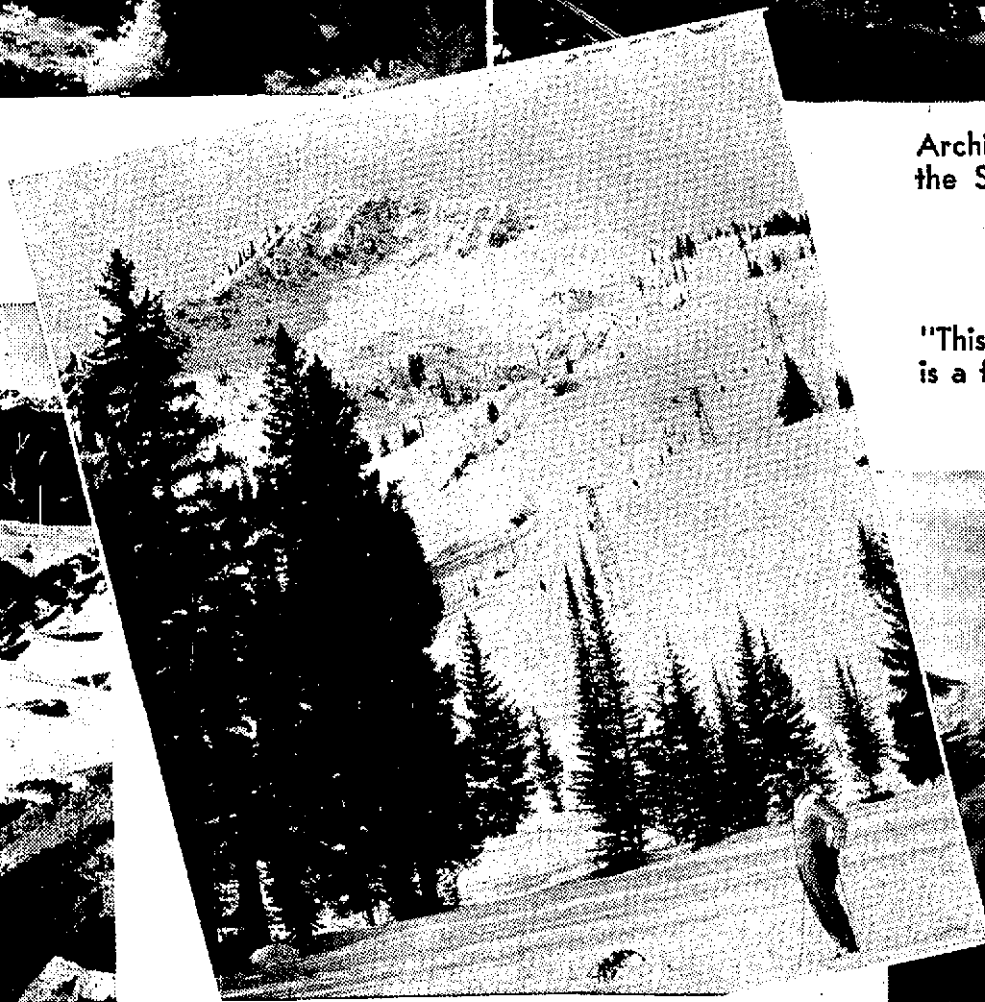
Salt Lake City is a community of clean beauty and its growth has been sound and steady. Above, looking north on Main St.



Majestic Wasatch Mountains offer six spectacular canyons near the city. Above, Big Cottonwood Canyon.



Architectural beauty, including the famed Tabernacle, is found in the Square and the buildings of Salt Lake City's L.D.S. Temple.



Above, Brighton, at the head of Big Cottonwood Canyon, an hour's drive from the city, is favorite summer and winter resort.



"This is the place" monument at the mouth of Emigration Canyon is a famous show place. It was erected on point surveying valley.

Photos Courtesy Salt Lake City Chamber of Commerce

Sprawled like a vast amphitheater, America's largest open-cut copper mine, a mammoth operation, is situated at Bingham, Utah.



# Live Life to Hilt as Lifeman

By Roberta Toland

LIFEMANSHIP, by Stephen Potter, 120 pp., New York: Henry Holt &amp; Co., \$2.00.

AFTER publication of "Gamesmanship," with rules for winning games without any knowledge of the game whatever, there arose the need of coping with problems of everyday life. Mr. Potter made further studies, and this new work can teach any Lifeman how to live life to the hilt, whether he knows anything about life or not. Any serious student will learn the exact thing to say at the moment, each word carefully selected to make any expert feel an utter fool or a cad.

Included are definite instructions on the art of complete silence, if silence seems called for. This gambit involves the intricate use of the eyebrows and muscles on one side of the mouth. An excellent exercise is given: Every morning for five minutes turn the water taps on and off with the teeth. There are notes on how to woo, and how to appear younger (the case is cited of one Lifeman who sat with his legs thrown over the back of a couch until he was well past 58, and in agonies from neuritis). It is conceivable that, with this book, regardless of inborn intelligence, financial status, rank or legality of birth, one can leave the impression he is truly a swashbuckling regular son of somebody.

## Insight Into Torment

By Mary Lou Zehms

SHERWOOD ANDERSON: *His Life and Work*, by James H. Cox, 306 pp., Denver: University of Denver Press, \$4.

ONE of our great, but neglected, American authors, who was an associate of Thomas Wolfe, F. Scott Fitzgerald, Ernest Hemingway and other literati during the 1920s, has not received the credit due him as a man of letters. This new biography on Sherwood Anderson should tend to establish him more firmly in the minds of Americans as one of the most colorful personalities of the century.

After writing constantly for 15 years (working on the side as advertising copy man, editor of a small-town paper, etc., in order to eat), Anderson achieved some degree of success with his novel "Winesburg, Ohio," but the more than 20 volume he wrote later have been almost ignored by the reading public.

Imagination was, to Anderson, not merely an escape but a part of reality as is shown in his "Poor White," the story of the industrial history of a town. To him, the individual was "the root of the matter."

Plagued with a fierce desire to express the society into which he was born, Anderson wrote because "the materials have to take the place of God." He was the first important American author in the 20th Century, setting the style for Hemingway, Sinclair Lewis and Steinbeck, to X-ray the sore spots in American life and industry.



Eleanor Estes, author of the famous Moffat series for young people and of adult fiction, has been recipient of an important recent award for her new book, "Ginger Pye" (Harcourt, Brace). See Joseph Joel Keith column, "Books, Writers," appearing below.

## Juvenile Books

WILD HORSE ISLAND, by Ellen Bink, 52 pp., Boston: Houghton Mifflin Co., \$2.

THIS BOOK relates the exciting adventures of 10-year-old Jim Roberts of Chicago on an island in a lake of northwestern Montana. Jim becomes a friend of real cowboys, a horse in trouble, and some interesting Cub Scouts. There's something doing on every page. Boys (and girls) approaching their teens will love it all.

MARY HAD A LITTLE LAMB, a Matel Music Maker Book, by Mrs. M. J. Incorporated, 45 cts.

HERE is something entirely new for the smaller children—a book equipped with a music box! You simply turn the crank and sing each page. The little ones will be delighted, and, before you know it, they'll be doing the same thing themselves. Other titles in the first of the series of Matel Music Maker Books include "Farmer in the Dell" and "The Mulberry Bush."

## Books, Writers

### New Book on U. S. A. Is Tonic for Faith

By Joseph Joel Keith

PRENTICE-HALL published last week a book that should be required reading for every thinking adult: "U. S. A. The Permanent Revolution," by the editors of Fortune, with the collaboration of Russell W. Davenport.

RUSSELL W. DAVENPORT and his associates have produced a book that can now cause us to express this high ideal that is America; and it gives us the right kind of pride in our country; and all our problems with other peoples are lucidly expressed.

FORTUNE's editors have said: "What utterly baffles the European intellectual concerning the American labor movement is its stubborn refusal to behave in accordance with the so called 'laws of history.' American labor has exhibited none of the ideological uniformity that characterizes continental or British labor." Though the rising power of labor has caused the transformation of American capitalism, the workers' strength has not seriously damaged capitalism, the editors bring out.

READERS learn of our friends abroad and of our poor communication with foreign

## Why Fishing?

In her new book about her fish-happy family, "More Fish To Fry" (Morrow), Beatrice Cook observes that fishing was invented to give people humility and a fishing trip was designed to air the soul. "Fish are just thrown in for good measure."

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## Unusual Books

SEVENTY THOUSAND short stories were submitted to Collier's Magazine in 1949 and 1950, of which some 500 were published. Of these, 19 were selected for a new anthology, "Collier's Best" (Harper & Bros., \$3). An introduction by Knox Burger, fiction editor of Collier's, answers a great many questions which both readers and writers have long asked about submission and selection of stories. Preceding each tale are notes about the author. All this adds up to an intensely interesting book.

NATURALIST-ORNITHOLOGIST. ARETAS A. SAUNDERS published a book more than 15 years ago which contained the songs and singing habits of scores of American land birds. The edition quickly sold out, but the demand continued. Enlarged to include more data on these species, to include numerous birds, and with more than 200 diagrams, this handbook, "A Guide to Song Birds" (Doubleday, \$3) has just been reprinted. Saunders uses a simple diagrammatic system of representing bird calls, and he interprets characteristics of the songs in symbols that any layman can understand.

MATILDA ROGERS has done an excellent job in "A First Book of Tree Identification" (Random House, Inc., \$2.50), but it hardly goes far enough for Pacific Coast readers. Wynn Hammer's photographs, which fill the book, probably will give former easterners and midwesterners a nostalgic feeling for the lands of maple, hackberry, beech, elm, hemlock and a score of other trees. The book is a welcome addition to the library of an outdoorsman, whether he sticks to the air of his back yard or travels far away to the mountains.

MARIAN SPITZER, one of the nation's most prolific writers in many fields, is at her best in "I Took It Lying Down" (Random House, Inc., New York, 247 pp., \$2.75). It is the story of a dynamic career woman who got the "TB" tab from her doctor. As tragic as it sounds and as gruesome as some might imagine the "tuberculosis" label, the book is far from that. Mrs. Spitzer has taken a delicate subject and has done it in a gay, vivacious and humorous manner. It is good reading for sick or well.

## Stories, Pictures Depict Sports History of 1950

By Dick Zehms

Executive Sports Editor, Press-Telegram

BEST SPORT STORIES, 1951 Edition, edited by Irving T. Marsh and Edward Zehms, 358 pp., New York: E. P. Dutton &amp; Co., \$3.50.

HERE is sports history of 1950, put down in print sometimes delicately, often dramatic, thrilling, heart-warming. Here is athletic achievement of a year ago registered for posterity by 30 of the best sports pictures made on the nation's diamonds, football

fields, in the ring, on the golf course and on the cinderpath. This is no ordinary collection of stories. It is a collection of the nation's finest, taken from the sport pages the day of or the day after new victories and new achievements were written into the record books.

The authors? James P. Dawson, Bill Rives, Stanley Woodward, Bob Stevens, Halsey Hall, Ted Shane, Joe Williams, Milton Gross, Tom Meany, Jess Abramson, Tim Cohane, Stanley Frank, Prescott Sullivan, Grantland Rice, Maxwell Stiles and Bob Considine.

Ben Hogan, Alice and Marlene Bauer, Joe Louis, Sugar Ray Robinson, Lou Boudreau, Lou Groza, the Philadelphia Phillies and others march past in a parade of the nation's most thrilling sports moments.

Here is a necessary supplement to the sports library. It is a stirring, important, living book: "It need not cost us our faith."

ELEANOR ESTES, author of the famous Moffat series for young people and of adult fiction, has just received an important award for her splendid, amusing new book, "Ginger Pye," published by Harcourt, Brace. It is the New York Herald-Tribune's Spring Festival Award for the best volume for children between the ages of eight and 12. Truly, however, "Ginger Pye" is a book for all ages: If you're young, reading it, you will feel very wise; and if you are no longer young, it will change the silver hairs of your mind to shining, youthful gold.

THE DAYS of French resistance are past when Richard Clyde, half-English, half-French artist, comes to Janrac. A constant reminder of the grief and anguish of the village is a roughly hewn cross—a memorial to the 10 Resistance men betrayed to the Nazis by one of the villagers. It is this person Richard Clyde seeks, to bring vengeance for his half-brother Julien, a leader of the Resistance. During his quest he believes he loves the gentle Therese, daughter of his innkeeper, pledged to the church. The ideological conflict, as well as the emotional battle, work out to a fine climax.—M. W.

## Long Beach Best Sellers

- FICTION:
1. FROM HERE TO ETERNITY, by James Jones, 400 pp., New York: Random House, \$5.
  2. THE AGE OF LONGING, by Koestler, 240 pp., New York: Random House, \$4.
  3. GOLDEN EXILE, by Schoonover, 240 pp., New York: Random House, \$4.
  4. RAIN IN THE WIND, by MacLean, 240 pp., New York: Random House, \$4.
  5. A WOMAN CALLED FANCY, by Verry, 240 pp., New York: Random House, \$4.
  6. GRAND PORTAGE, by O'Meara, 240 pp., New York: Random House, \$4.

- NONFICTION:
1. WASHINGTON CONFIDENTIAL, by Joseph P. Kamp, 240 pp., New York: Dodd, Mead & Co., \$2.75.
  2. THE KING'S STORY, by the Duke of Windsor, 240 pp., New York: Dodd, Mead & Co., \$2.75.
  3. THE BYE IS ON THE SPARROW, by Waite and Samuel, 240 pp., New York: Dodd, Mead & Co., \$2.75.
  4. LOOK YOUNGER, LIVE LONGER, by Bauer, 240 pp., New York: Dodd, Mead & Co., \$2.75.
  5. THANKS TO GOD, by Papashvily, 240 pp., New York: Dodd, Mead & Co., \$2.75.
  6. THERE CAN BE WON, by Holt, 240 pp., New York: Random House, \$4.

## The Crime Front

THE IVORY DAGGER, by Patricia Wentworth, 259 pp., New York: J. B. Lippincott Co., \$2.50.

ANOTHER British smoothie, where Miss Maud Silver crochets herself into and out of another crime of the upper classes. It was Sir Herbert Whittall who'd been spitted by his own relic, a dagger beautiful at one end and deadly at the other. His bride-to-be was under some suspicion of having done him in; she held the dagger, and a lot of Sir Herbert's blue blood was on her hands and on her gown. But after Miss Silver and Scotland Yard took over, nobody who loved the gal or whom she loved ever was in much danger of being snuffed by the law. Not much detecting is done; people just get scared and talk and it's over.—G.L.

## Pair Will Address Writers

THE LONG BEACH WRITERS CLUB will

attend a 12th annual banquet on Saturday evening at Victor Hugo's Restaurant. This affair has become a worth-while civic function where Southland writers and their friends

gather to enjoy notable speakers who are representative of the writing trade. Clarence Crary, radio, stage and television director, will act as master of ceremonies. Following a short musical program of duets featuring Henri Scanlon, director of the Singer's Workshop, and Rena Mason, Mr. Crary will present Joseph Joel Keith, columnist whose "Books and Writers" is an exclusive feature in the Sunday Press-Telegram Southland Magazine, and Paul Tabori, international journalist and the author of more than 20 books published here and abroad.

Keith's poetry appears in the Saturday Review of Literature, Tomorrow, American Mercury, and other periodicals and in many publications in England, Australia and India. He is also the author of many books of poetry, the latest being "The Blue Stairway," and "Durable Fire." He is managing editor of "Poetry Awards" and speaks widely on the arts.

Tabori has been a lecturer at many of the mid-European universities, and was a correspondent for British Reuters throughout Europe. Many of his books deal with the confusing politics behind the Iron Curtain, and his interviews include some with Marshal Tito of Yugoslavia. Tabori is now employed in Hollywood, doing motion picture and television originals.

The public is invited and dinner reservations may be made with Myrna Beauchamp by telephoning 6-16105 or 64-8189 evenings.

As far as the elder members of the household are concerned—they're overlooked entirely too often as subjects for snapshots. So how about the teenager taking over the camera to snap mother and dad at slightly special times.

Don't save your picture making just for the big occasion, the everyday kind are just as much fun—maybe more.

WIT CAMERAS CLUBS. . . Long Beach Cinema Club has its annual "Ladies Night" program scheduled for Wednesday, 8 p. m., at the Houghton Park Clubhouse. The ladies of the club will have complete charge of the meeting, which will be conducted by Mrs. Ruby Kellogg, wife of the president. The annual competition of movies made entirely by the ladies will be judged and gold cups and other prizes awarded to the winners. The men will have charge of refreshments and such other duties usually assigned to the feminine members. . . Compton Camera Club has a meeting slated for Thursday, 8

p. m., at 1021 E. Compton Blvd., Compton. . . Camera Club of San Pedro meets Friday, 8 p. m., at the Anderson Memorial Building, Sixth and Mesa Sts. in San Pedro. Membership is still open in these clubs and visitors are welcome.

YOUR tripod, properly and consistently used, can well prove to be your most valuable piece of photographic equipment. Many times the difference between needle sharpness and slight fuzziness can be laid to the slight camera movement present when not using a tripod. If you intend to make enlargements needle sharpness is a must as any movement is aggravated when the picture is "blown up."

If your shutter speed is less than 1/100 second, which includes all box cameras, do not attempt to "hand hold" your camera but have it on a tripod which has been securely set up and notice the improvement in clarity of your shots. The cost of the film and paper saved by the elimination of fuzzy pictures would soon pay for this important piece of camera equipment.

There is hardly ever a week goes by—and certainly not a whole month—without something happening well-worth preserving in picture form. It may be daughter's very first formal date—in the years to come you'll be delighted to have a picture of that starry-eyed, suddenly grown-up miss, in her very special dress. And how about a picture of junior in his first real necktie. The day the new puppy becomes a part of the family is another occasion for clicking shutters.

As far as the elder members of the household are concerned—they're overlooked entirely too often as subjects for snapshots. So how about the teenager taking over the camera to snap mother and dad at slightly special times.

Don't save your picture making just for the big occasion, the everyday kind are just as much fun—maybe more.



Daughter uses the camera while mother and dad open an anniversary gift. Take photos of every occasion.

## Camera ANGLE

By The Shutterbug

THERE are certain times of the year when we traditionally take pictures. There are certain events in family life that are unfailingly recorded to fill an important spot in the family picture book. Anniversary pictures are one example; those taken on the children's birthdays are another; a graduation day is bound to bring out the camera.

But how about all the less formal occasions, the frequent little happenings which are such an important part of our lives. Family snapshotting is largely a matter of sentiment. The sooner we recognize that fact and proceed accordingly, the more satisfactory will be our picture records.

There is hardly ever a week goes by—and certainly not a whole month—without something happening well-worth preserving in picture form. It may be daughter's very first formal date—in the years to come you'll be delighted to have a picture of that starry-eyed, suddenly grown-up miss, in her very special dress. And how about a picture of junior in his first real necktie. The day the new puppy becomes a part of the family is another occasion for clicking shutters.

As far as the elder members of the household are concerned—they're overlooked entirely too often as subjects for snapshots. So how about the teenager taking over the camera to snap mother and dad at slightly special times.

Don't save your picture making just for the big occasion, the everyday kind are just as much fun—maybe more.

WIT CAMERAS CLUBS. . . Long Beach Cinema Club has its annual "Ladies Night" program scheduled for Wednesday, 8 p. m., at the Houghton Park Clubhouse. The ladies of the club will have complete charge of the meeting, which will be conducted by Mrs. Ruby Kellogg, wife of the president. The annual competition of movies made entirely by the ladies will be judged and gold cups and other prizes awarded to the winners. The men will have charge of refreshments and such other duties usually assigned to the feminine members. . . Compton Camera Club has a meeting slated for Thursday, 8

p. m., at 1021 E. Compton Blvd., Compton. . . Camera Club of San Pedro meets Friday, 8 p. m., at the Anderson Memorial Building, Sixth and Mesa Sts. in San Pedro. Membership is still open in these clubs and visitors are welcome.

YOUR tripod, properly and consistently used, can well prove to be your most valuable piece of photographic equipment. Many times the difference between needle sharpness and slight fuzziness can be laid to the slight camera movement present when not using a tripod. If you intend to make enlargements needle sharpness is a must as any movement is aggravated when the picture is "blown up."

If your shutter speed is less than 1/100 second, which includes all box cameras, do not attempt to "hand hold" your camera but have it on a tripod which has been securely set up and notice the improvement in clarity of your shots. The cost of the film and paper saved by the elimination of fuzzy pictures would soon pay for this important piece of camera equipment.

## Library Gets New Records

FAVORITE MUSIC of the past is featured on new

lips received by the phonograph record division of the Main Library last week. These include: "American Songs," sung by Margaret Truman and Robert Shaw Chorale; "Linda Pailiughi in Operatic Recital" (arias from "Rigoletto," "La Sonnambula," etc.); Mendelssohn, "Midsummer Night's Dream" (complete with chorus of Vienna State Opera); Mozart, "Concerto No. 17 in G Major" (Gaby Casadesu, pianist) with "Twelve Minuets," and "Richard Tauber in Viennese Operetta Favorites" (selection from "Land of Smiles," "Gypsy Baron," etc.).

Most popular records at the library last week: Berlin, "Call Me Madam"; Chopin, "Ballets"; Treasury of Immortal Performances, "Keyboard Kings of Jazz"; Tchaikovsky, "Swan Lake" and "Twilight Concert."

## Stamps Issued by Hitler Bringing High Prices

GERMAN stamps issued during Hitler's regime are bringing high prices in that country now, reports AP Staffer Rudolf E. Josten.

When the Allied forces took control of Germany they ordered the Germans to destroy their Nazi postal relics. Those who defied that order are now enjoying big profits. A recent nullification of the original order has permitted open marketing of Nazi stamps. Prices are skyrocketing. Some stamps bring as much as \$70 apiece. During the Nazi era about 531 different types of stamps were issued.

was valid only on mail sent by submarine.

Other high-priced items include a stamp issued on the Mediterranean island of Leros for German occupation troops there, one showing Hitler and Mussolini; one for Tunis showing a palm with a big swastika used by the German Afrika Corps.

Not all Nazi stamps are bringing high prices. Only those with low circulation are the valued ones. The stamps showing Hitler looking serious in his party uniform are so common there is no profit in them at all.

A blue submarine stamp, used, now sells for 300 west marks. It is rare because only two German U-boats succeeded in breaking through the Allied blockade in 1945. The stamp

## Artist Scores 'Firsts'

By Vera Williams

NEIL E. JACOB, promising young Long Beach painter, took first place in both oils and water colors in the Long Beach Art Association spring juried show which will hang throughout May in Pacific Coast Club.

Jacobe took first oil honors for "House on Bunker Hill" and first water color honors for "North Broadway Bridge." He also has three other pictures—water colors, "View From Signal Hill" and "North Broadway Bridge," and oil, "House on Bunker Hill"—in the show.

Second place for oils went to Paul Conner for "Malibu Country" and third to Julie Williams for "Scotsman."

In water colors, second place went to Lucille Brown Greene for "Lonesome Cove" and third to Leta Hiles for "Peter and Penny." Jurors were Fran Soldini, Lois Cytron and Harry Gros Doolittle.

Included in the show are: Oils, "Basket of Currants" and "Daisies Won't Tell," Josephine Howard; "Laguna Links," Margie Cate; "Going Home," Engola Nicholson; "Kanelstede No. 1," "Kanelstede No. 2" and "Spring Flowers," Christian Gronfeldt; "Bread and Wine," Elaine Malco; "Chinese Coolies," Florence Hecht.

Water colors, "Woman's Talk" and "Jarabe," Lucille Brown Greene; "Downey Country House," Leta Hiles; "Wave and Rock Pattern," Grace Dimmick; "Way Back When," Blanche More.

WORK of three Long Beach high school students appear in the national high school art exhibition under auspices of Scholastic Magazines in Carnegie Institute, Pittsburgh.

Exhibited are an opaque water color by Cheri Claeson of David Starr Jordan High School; a print by Jackie Elliott and a transparent water color by Sandra Hicks, both of Polytechnic High School. These winners' work first was shown in the Southern California regional scholastic art awards exhibition in Los Angeles.

THE "CLOSED" sign has been hung on the Laguna Beach Art Gallery for the month of May, Oswald Jackson, curator, reports. This has been done to permit redecorating and repairing the gallery to keep step with the new wing which is nearing completion. The gallery and new wing probably will be reopened June 3.

THE THIRD annual Mid-Cities Art Association exhibit will be held May 20-26 at 477 E. Compton Blvd., Compton. Arrangements are in charge of Mrs. Candace Smith, 706 S. Sloan Ave., Compton, association president.

LARGE canvases from the brush of the late artist Edgar Alwin Payne are now being exhibited in the lounge of Recreation Park Clubhouse, 5000 E. Anaheim St., according to Mrs. Josephine E. Hyde, art chairman of Woman's City Club. The exhibition will remain until June 1.

## Club Choice

Stuart Palmer's latest book, "The Green Ace" (MIL-Morrow), is a May selection of the Detective Book Club.

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## It's a Sheer Summer!

It's a feminine year for fashion, say California's brilliant designers, and one fact stands out—it is going to be a sheer summer, with stress placed on diaphanous materials (the peek-a-boo stuff to mere males). This sounds like an interesting season is ahead. Here are some ideas of what it will be like: Lace is incorporated into everything from swimsuits to evening gowns. Cotton lace is a best seller and some designers use it with solid cotton underneath, stitched and sewn as one fabric. Others prefer to make sheath slips of tulle and these are usually worn with Chantilly lace dresses. Organdy is better than ever. Organdy, a rich fabric, is in favor.



Spice organdy is boldly embossed with snowy white roses in creating this formal gown by Emma Domb. Cutout roses provide a continuous flower border about the top of the slimly fitting bodice. Very full skirt reveals full tulle underskirt of spice or peach tulle. It's a style keyed to summer fashion theme of sheers stressing femininity.



Idescent pure silk organdy in a shimmering blue-green combination over a pure green tulle sheath slip is used (left above) by Marjorie Michael. Wide V neckline is framed by a stitched collar. A shining gold belt sparkles this late day dress. Dramatic black and white is combined by designer Bascom Stanley for the International Sportswear halter sundress (right). It is of black pique, stem-slim in silhouette. Over it is black organdy circle skirt, flocked in white for date dress as well as bare-back sundress.

## Time for Tea!

By Mildred K. Flanary

IT'S TIME to shed the felt hat for the straw, time for flowers and light spring clothes... In fact, its time to be thinking about sending invitations to a tea, your first tea of the season.

Whether your version of a tea might come under that masculine interpretation of an affair where women go, giggle, gobble and git or a more sedate idea. Tea still a most gracious manner of entertaining. Some dainty cookies and a cup of tea have helped many a home-maker earn the reputation of being a delightful, charming hostess. An excellent code to follow might be to make your teas simply intriguing and intriguingly simple. Tea for two or four or more calls for tempting, dainty refreshments. But it does not mean that these refreshments need be limited to sweets. A tray of miniature sandwiches is certain to please.

First of all remember: To make good tea the steps are three—

Have the water for your tea boiling, boiling merrily! Tea bag or teaspoon... it matters not, One for each cup and one for the pot. Don't skimp the time in which you brew it Three minutes or more... no less will do it!

For tea party refreshments try:

### Coconut Orange Squares

½ cup sifted flour  
½ teaspoon double-acting baking powder  
½ teaspoon salt  
¼ cup butter  
1 cup sugar  
1 egg, unbeaten  
1 teaspoon grated orange rind  
1 tablespoon milk  
1 cup coconut, cut  
½ package (4 squares) candy-making chocolate melted

Sift flour once, measure, add baking powder and salt, and sift again. Cream butter, add sugar gradually, and cream together until light and fluffy. Add egg, orange rind, and milk and beat well. Add flour and coconut, mixing only enough to blend. Turn into 8x8x2-inch pan, which has been lined on bottom with paper, then greased. Bake in moderate oven (350 F.) 25 minutes. Remove from pan and trim off edges. Spread with melted chocolate. Cool. Cut in squares. Makes 16 squares.

### Coconut Strawberry Horns

½ cup butter  
1½ cups shredded coconut, chopped  
½ cup sugar  
½ cup sifted flour  
½ teaspoon double-acting baking powder  
½ teaspoon salt  
2 eggs, unbeaten  
1 teaspoon vanilla

Melt butter in saucepan. Add coconut and cook over low heat until golden brown, stirring constantly. Remove from heat, add sugar, and mix well. Cool to room temperature. Meanwhile, sift flour once, measure, add baking powder and salt, and sift again. When coconut mixture is cool, add eggs and vanilla and beat well. Add

flour and mix until blended.

Drop from teaspoon on lightly greased baking sheet. Bake in moderate oven (375 F.) about 10 minutes. Remove at once from baking sheet and roll around the handle of a wooden spoon, turning the bottom side in. (If cookies harden too quickly to remove from baking sheet, heat in the oven for a few seconds.) Fill with Strawberry Whipped Cream\*. Makes about 3½ dozen cornucopias.

\*Strawberry Whipped Cream: Mix 1 cup sliced fresh strawberries and 3 to 4 tablespoons sugar; let stand 15 minutes. Fold into 1 cup whipped cream. Makes about 2½ cups.

### Toastie Tarts

Blend in 1 cup grated cheese with one package pie crust mix. Add 3 to 4 tablespoons cold water; mix lightly with fork. Shape into a ball. Roll out on floured board, one-half at a time, to ¼-inch thickness.

Pastry Cups: Cut rolled pastry with 3-inch round cookie cutter. (A scalloped cutter makes a dainty edge.) Fit rounds into small, ungreased muffin tins; prick with fork. Make at 450 F. 10 to 12 minutes. Fill with chicken, tuna or sea food salad. Decorate with a slice of stuffed olive or pickle.

Miniature Turnovers: Cut rolled pastry into 3-inch squares. Place a teaspoon of deviled ham, potted meat or fish filling on each square. Fold over to form triangle. Seal edges with fork and prick top. Bake at 450 F. 10 to 12 minutes. Serve warm.

Cheese Straws: Cut rolled pastry into 5x½-inch strips. Place on ungreased baking sheet, twisting each strip several times. Bake at 450 F. 10 to 12 minutes. Serve warm. Blend 2 teaspoons grated orange rind with one package pie crust mix. Add 3 to 4 tablespoons orange juice. Mix lightly with fork. Shape into a ball. Roll out dough on floured board, one-half at a time, to ¼-inch thickness.

Round Tartlets: Cut rolled pastry with 2½-inch cookie cutter. Place a teaspoon of filling in center, top with a round of pastry cut with doughnut cutter so that filling can be seen. Seal edges with fork and bake at 450 F. 10 to 12 minutes.

### Tea Sandwiches

Pick fibers from 1 can crab meat. Add minced celery, minced parsley and shredded

lettuce. Moisten with mayonnaise.

Chop finely 1 small can of shrimp. Add 4 tablespoons pimento cream cheese, ¼ teaspoon chili sauce, 2 or 3 ripe olives (chopped). Sprinkle with lemon juice. Mix together to form a paste.

Mix together ½ cup flaked tuna, 1 hard-cooked egg (chopped), 2 tablespoons chopped celery. Sprinkle with lemon juice. Moisten with mayonnaise. Add bits of chopped bacon.

Miscellaneous tea suggestions:

### Snack Pinwheels

1 loaf unsliced white bread  
½ cup vitaminized margarine  
½ cup finely chopped parsley  
2 small cans deviled ham

Cut bread in very thin slices lengthwise; cut off crusts. Combine the softened vitaminized margarine with chopped parsley and spread on half of each slice. Spread remainder of each slice with deviled ham. Roll each slice in jelly roll fashion, beginning with parsley end. Wrap in wax paper, cover with a damp towel and chill thoroughly. Just before serving, cut each roll in 8-10 slices. Yield: Ten-12 servings.

### Tuna Nut Tea Rolls

½ pound canned tuna  
½ cup mayonnaise dressing  
1 tablespoon lemon juice  
18 thin slices white bread  
½ cup cream cheese (moistened with milk to good spreading consistency)  
½ cup walnut meats (chopped)

Separate tuna into small flakes. Add mayonnaise dressing and lemon juice. Blend well to smooth paste. Remove the crusts from the thin slices of bread and spread each slice with the tuna mixture. Roll like small jelly rolls. Cut each roll in half if shorter sandwiches are desired. Spread each roll with cream cheese and roll in chopped nuts.

### English Sandwiches

½ pound canned tuna  
½ cup carrots (shredded)  
3 tablespoons walnuts (chopped)  
Salad dressing to moisten mixture  
Whole wheat bread

Combine tuna, shredded carrots, nut meats and salad dressing. Use as filling between thin slices of whole wheat bread. Yield: Eight to 10 sandwiches.

Everybody wants these

# "DRUM-STICKS"

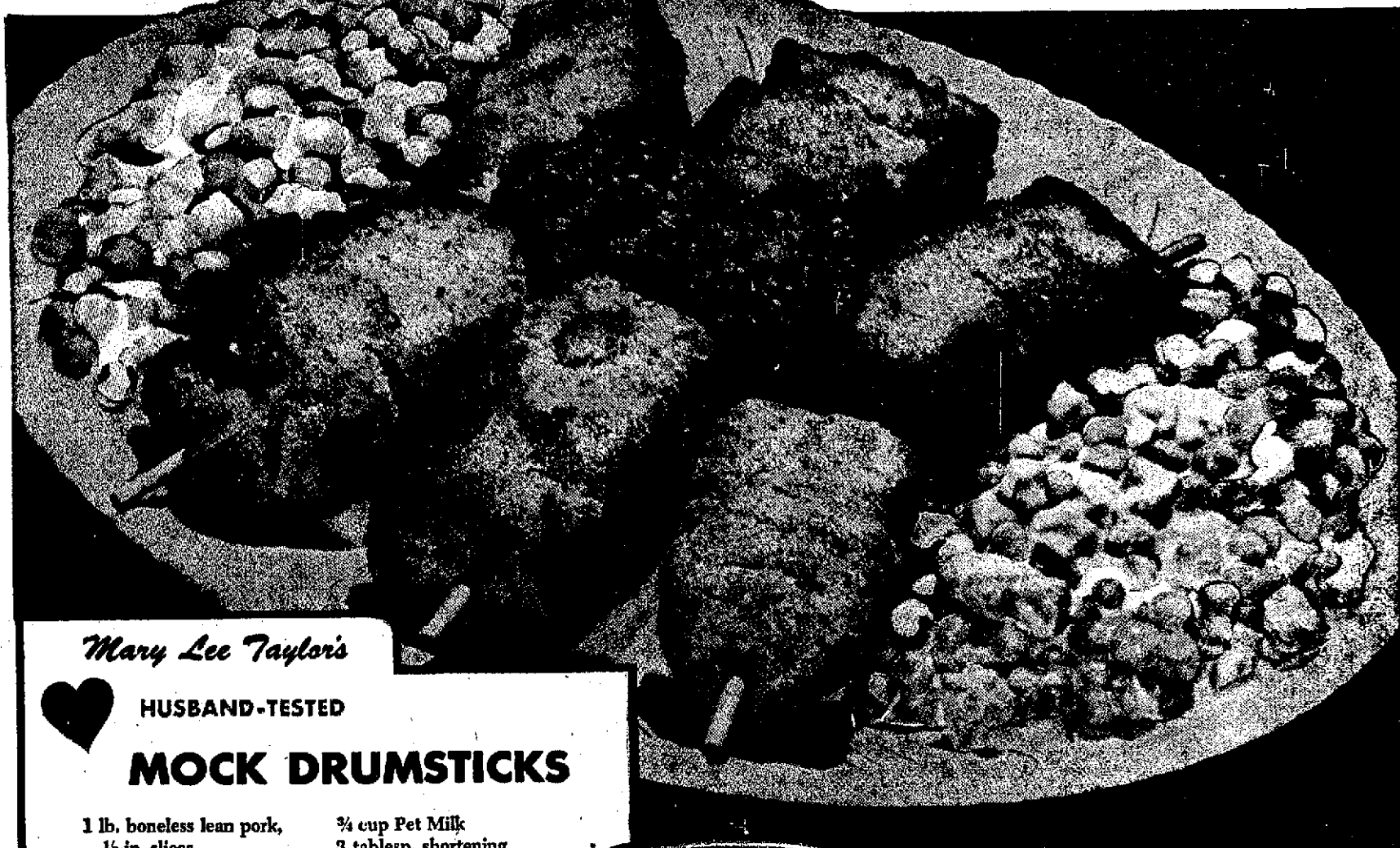
They're so different and so good!



What a welcome change they are—tender, juicy, delicious through and through! You get four big servings from a pound of meat, too.

And for a perfect golden crust, just dip the "Drumsticks" in Pet Milk for breading, instead of an egg. They'll be the crispiest, tenderest you've ever tasted!

Be sure to use Pet Evaporated Milk! It's whole milk concentrated to double richness—saves an egg in this recipe, saves butter or shortening in many dishes, makes wonderful sauce for creaming vegetables like the peas and carrots in the illustration. Yet Pet Milk costs less generally than any other form of whole milk!



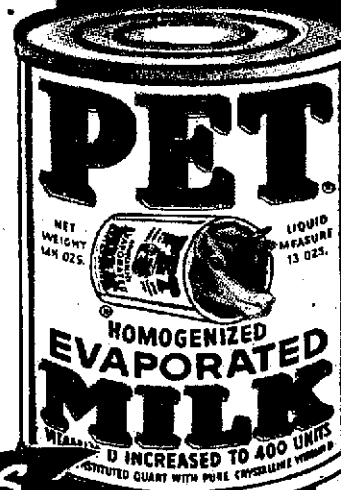
Mary Lee Taylor's

HUSBAND-TESTED

## MOCK DRUMSTICKS

1 lb. boneless lean pork, ¼-in. slices  
¼ tsp. pepper  
1¼ tsp. salt  
½ cup fine, dry bread crumbs  
½ cup Pet Milk  
3 tablesp. shortening  
½ tsp. salt  
No. 2 can peas  
1 cup diced carrots, canned

Cut meat into 1½-in. squares. Sprinkle with pepper and ¼ tsp. salt. To make drumsticks push meat close together on 4 wooden skewers. Roll drumsticks in crumbs. Then dip in ¼ cup milk. Roll again in crumbs. Brown slowly on all sides in hot shortening. Add ½ cup vegetable liquid. Cover; cook over very low heat 1 hour, or until meat is tender. Remove meat to warm platter. Stir into liquid left in skillet ½ cup milk and ½ tsp. salt. Heat slowly until slightly thickened. Add drained peas and carrots, heat until steaming hot. Serve with drumsticks. Makes 4 servings.



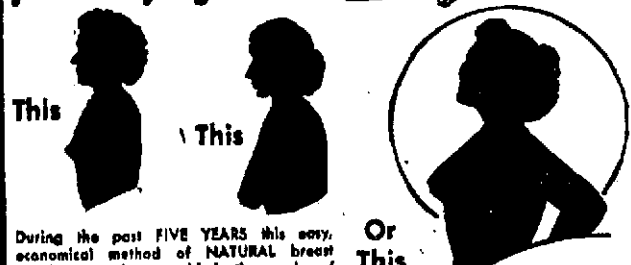
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# California's Cobra Orchid

**THE CALIFORNIA** Cobra Orchid, *Darlingtonia californica*, eats living organisms attracted into its highly colored, tubular leaves.

A native of California's coastal bogs, it has always been considered a tricky plant to grow. Being a bog citizen makes its cultural requirements very much on the wet side.

However, instead of prescribing expensive greenhouse or terrarium conditions where air and soil humidity can be controlled, this interesting, if sinister, looking plant has been brought out into the open. And like most boggy, it has belied its reputation and turned out to be just another of nature's interesting, odd subjects.

True, the plant's life depends on your keeping the rooting medium not only damp but soggy wet. If you have a small bog-garden around your fish pool the Cobra will thrive there happily with its feet in the ooze and head in the warm sunshine—and it won't eat the goldfish.

If grown in the house, use the double-pot propagation method.

Fill the growing container with equal parts of chopped sphagnum moss, silver sand and fern fiber. These materials can be bought at your local nursery or garden supply store.

Set the planting pot into a larger one affording at least an inch clearance all around and fill the intervening space with sphagnum moss. Set the two receptacles in a glass tray two inches deep.

Wet the moss around the inner pot and pour an inch of water in the base tray. Keep the moisture container primed and your Cobra will show interest and rise up even as its reptile namesake before an Indian flute.

**YES**, the Cobra Orchid does eat living things. However you won't have to cultivate it wearing boxing gloves or gripping a pruning knife in one hand for fear of losing one or more of your digits to its snapping jaws. It is strictly insectivorous.

The tall, hollow leaves are very colorful, having an intricate veining and spotting of red, green, orange, violet, brown and magenta, highly attractive colors for small flying and crawling insects. Once the bug gets inside the leaf he really gets the works.

The walls of the inner leaf are covered with a fine, sticky fuzz of hairs that slant downward, discouraging retreat once the crawler is in. At the bottom of the tube is a quantity of sweet, sticky, honey-like substance which, when the bug has begun to eat it, gradually enmeshes it. In this orgy of eating and being readied to be eaten, the bug is gradually engulfed in the sticky mess, smothered and killed. This cloying element then decays and disintegrates it into food substances that the Cobra assimilates.

This odd insect-trapping phenomenon has been commercialized.

**RECENTLY** sellers of the California Cobra Orchid have advertised it as a meat eater. It does eat meat, in the manner just described. The process is slow. In its native environment it captures a greedy, color-enthralled bug occasionally.

Under these circumstances the plant may have a very



Native of California's coastal bogs is the Cobra Orchid, an excellent plant to add an unusual touch to gardening.

## Garden Show-Offs

**By Murtha Hurley**

pure white and delicately shaded and mottled varieties.

By cutting back the stems and wilted blossoms, the flowers can be kept in almost constant bloom. New shoots will grow from the base.

Pentstemon are showy any place you plant them. They make an attractive blooming hedge or border, are handsome in massed beds or planted in clumps in the foreground of tall shrubs or among other perennials. And they make charming colorful pot plants for terrace or patio.

The plant develops into a compact bush of two to three-foot flower spikes and neat bright green shiny foliage. It is easy to grow, will tolerate most soils but thrives best in a deep, well-fertilized, well-drained garden loam. It prefers a sunny location though it can be grown in a partially shady spot. In very dry, hot places the plants do not have a long life. However, the plants suffer from root rot if kept too wet. So a happy medium is necessary, not too dry nor too wet.

Divide established plants in the fall and reset.

**THERE** are some 40 or so varieties of Pentstemon, many of them native to America. The variety most often used here is Pentstemon gloxinoides, garden hybrids. Small transplants, obtained from local nurseries, can be planted any time. Larger established plants in pots and cans in named color varieties can be obtained from nurseries that specialize in perennials.

Among popular name varieties are Flamingo, the brightest of the red Pentstemons, Apple Blossom, a large flowered apple blossom pink, Garnet red, Lavender and White.

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New products make easy lawn weed control effective, as may be seen in before (top) and after (below) photos.

## Easy De-Weeding

**By Walter Finch**

**WEED CONTROL** is now about the simplest lawn problem imaginable. Weeds that once drove the homeowner into a frenzy of digging or spraying are now eliminated with less effort than the weekly mowing.

All you need is a couple of anti-weed powders which are spread over the lawn, without the need for mixing with water or anything else. They are ready to use right out of the box, like salt for seasoning, and you use just about as little.

Let it be said here and now, however, that these products should not be used on dichondra lawns—dichondra will not survive the treatment.

Both weed control products are developments of Scotts Lawn Research. The newer one, just announced, is called 4-XD. It is effective against broad-leaved weeds such as dandelions.

According to the developers, 4-XD would not be possible except for some earlier basic work on plant hormones of the Boyce Thompson Institute, and others associated with the U. S. Department of Agriculture. They discovered the selective herbicidal effect of the miracle chemical 2, 4-D which in proper use will destroy dandelions and their ilk without injury to desirable grasses.

The alkanolamine salts (of the ethanol andisopropyl series) of 2, 4-D is impregnated into a special selection of vermiculture to produce the new

(Continued on Page 7, Col. 5.)

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**Garden Tips**  
by Joe Littlefield  
RED STAR GARDEN CONSULTANT

Because the bare root rose planting season is past doesn't mean you can't plant roses the rest of the year! You can. Roses are available in large tin containers. In fact many wise RED STAR nurserymen and garden supply dealers put a certain group of choice, plump bare root roses aside and plant them for later sales. You can select the varieties you want when you see them in bloom! Have the nurseryman cut the cans for you, on all four sides. Work two cups of RED STAR Steamed Bone Meal into the hole. If soil is heavy, mix one part of Ground Bean Straw to three parts of garden soil. Be careful not to break the ball of roots. Water well and keep plant moist for a few days.

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Our own mix Lawn Seed. Blue grass, clover, Astoria bent, fescue. Reg. lb. \$1.10 95c

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Fuente, Haas, Anaheim AVOCADOS. Reg. \$7.95. \$6.50 4-year-old. Will bear soon.



# Carpet that Garden Room

**W**ITHOUT a garden carpet your outdoor living room will not be complete. A carpet of living flowers in your backyard will add charm to your landscape. Low growing, colorful plants qualify for this particular project.

Let the gazania be your first choice. The flowers are distinct in that they remain open only during sunny hours; like many other daisy-like blooms the petals of the gazania curl up when the skies are dark or overcast. A number of varieties are available including the following: Uniflora, lemon; aurantiacum, a brilliant orange; splendens, yellow, and pavonia, deep red. Equally attractive but relatively unknown is a white gazania.

A patch of bright-toned gazanias will appear as a beacon

light in your garden. It can be seen from blocks away. The plant is native to Africa and obviously a sun lover of the first class. Gazanias hug the ground, rarely ever aspiring upwards for more than five or six inches.

The flowering season lasts from April through December if growing conditions are ideal. The plants are great producers and during the flowering season are completely covered with blooms. Foliage is sparse so the plant appears to be one great mass of color. Variety uniflora is especially attractive because of the black spots in the flower center contrasting with the bright-colored petals.

**A**NOTHER excellent variety for a garden carpet is the ever popular mesembryanthemum.

By Bob Gilmore

Everything is lovely about this subject but its name. If you don't want to get your tongue tied on this one, then refer to it as the ice plant. Every nurseryman will know what you are talking about.

The colors of this subject are extremely brilliant, including gorgeous shades of purple, crimson, copper, pink, yellow, buff, white, lavender and ruby-red. The mesembryanthemum requires practically no care and, because of its succulent texture, can go for weeks, even months, without water. The plant cells store up their own water against the day when the soil turns dry.

The ice plant is ambitious; in time it will trespass across the entire garden. Like the gazania the mesembryanthemum is a sun lover. The plants can be propagated either from seed or established plants; the latter method is quicker and more common.

**L**IPPIA REPENS is more like a mat than a carpet. It thrives on abuse, daily poundings causing it little trouble. Lippia repens prefers a hot spot and a semi-arid environment. During the summer months small lavender flowers appear in abundance. A light or even sandy soil is preferred. This plant is also known as lippia grass, due undoubtedly to the heavy foliage which often hides from view the flowers.

Although often classed as a perennial the verbena is grown in this area as an annual. The plants succeed easily from seed although garden supply stores usually stock the plants in a wide range of colors. These established seedlings are about six weeks old when offered for sale. They save a lot of time and the additional expense is more than made up by the early maturing and ease of culture. Seeding at best requires a certain amount of coddling. The plants have been hardened off before being offered.



Sun-loving gazania is a first choice when choosing the flowers to carpet areas of your outdoor living spaces.

## Mother's Day Flower

**W**HY ARE carnations worn on Mother's Day?

At first the lily was thought to be the most symbolic of the purity of motherhood. But hothouses already grew lilies

By Ruth Elizabeth Baird

for Easter and it was difficult to meet the demand for Mother's Day as well. When the flowers were shipped by express they often froze en route. What was needed was a flower that bloomed throughout the whole nation. The carnation, known for 2000 years and brought from France in 1856, thrived throughout America. The carnation was the answer.

These blossoms are now big business with 5000 greenhouses supplying \$5,000,000 worth of them. The largest greenhouse growing only carnations is in Los Angeles. It occupies 37 acres devoted solely to them. There is a total of 35 tons of glass in the building.

The happiest part of the choice of the carnation for Mother's Day is that it is the flower that most nearly symbolizes the attributes of a mother.

The green calyx represents life which every mother gives her child. The purity of motherhood is seen in the white blossom. The red flower pictures the life's blood that every mother gives her child in service and devotion.

The carnation is a long-lasting flower. One bouquet brought from the florist was left in a vase overnight without water. In spite of this, the carnations lasted 12 days. No love endures like the love of a mother.

**W**HEN a person identifies the scent of a carnation, it is a fragrance that is never

forgotten... just so is the incense of a mother's prayers.

In a beautiful way, the carnation illustrates the undying quality of a mother's love. Instead of dropping the petals as other blossoms do, the crowning characteristic of the carnation is that it folds its faded petals to its heart—not one petal is ever dropped.

To wear a carnation this Mother's Day, whether red or white, is to symbolize the purity, fidelity, prayers and enduring love of mothers.



Lay in a stock of insecticides and be ready to lay down a barrage as soon as plant-killing pests appear.

## Pest Controller

**A** NEW safety-first insecticide that gives long-lasting control of most garden bugs is now available to home owners and backyard gardeners as well as to the growers of commercial food crops.

Extensive tests have shown that this new insect killer, named methoxychlor, presents virtually no hazard to consumers of the treated crops. As a result, methoxychlor is safe to use even close to harvest of vegetables, fruits and other food plants, according to evidence presented by the manufacturer, the du Pont Company, before the Congressional committee which studied agricultural pest control chemicals and their effect on foods.

The evidence shows that methoxychlor also has another built-in safety factor. Unlike some other powerful insecticides, it does not burn or

stunt the plants on which it is used. This makes it safe for gardeners to apply even on sensitive plants such as cucumbers, melons, tomatoes and roses.

Because of these safety factors, it is replacing the old arsenicals and DDT in the insect control program of many gardeners and also in the du Pont products which are combinations of chemicals for all-in-one insect and disease control. For example, du Pont now uses methoxychlor as an insecticide ingredient in all of its combination garden products, including Tomato Dust, Floral Dust, Vegetable Garden Dust and Fruit Tree Spray. It is also available in small packages by itself as du Pont 50 per cent Technical Methoxychlor for use by gardeners who mix their own combinations or who want to spray for insect control only.

## Cut Roses Carefully

**M**AGNIFICENT rose arrangements are dear to the hearts of most gardeners because their exquisite color, form and fragrance give them a special appeal as cut flowers. Because of their wide color range, they make perfect displays for any occasion and can be used in any room in the house.

This is one reason for the unusual popularity of the 1950-1951 All-America roses which offer a wide versatility both in the garden and the house. Fashion, a floribunda, presents a color entirely new in roses—coral pink overlaid with gold. Its perfectly formed blooms and unique color make for striking arrangements. The other three winners, all hybrid teas, offer the brilliant color, form and sturdy stems characteristic of the best varieties of this class. Mission Bells is a deep salmon pink opening into a clear shrimp pink; Capistrano is a glowing rose pink; and Sutter's Gold is a rich yellow shaded with orange and red.

The chance to cut some magnificent roses for household

displays is one of the gardener's richest rewards, but a few rules should be observed to preserve the strength and vigor of the plant. Roses depend on their foliage to supply the energy needed for strong growth and structure and the removal of too much leafage can weaken the plant.

It is a great temptation to cut the longest stems possible for arranging but to a degree the temptation should be resisted. Keep in mind that at least two well-developed leaves should be left between the cut and the main cane. Make the cut about a quarter inch above the leaf, thus leaving two eyes which will develop into new shoots.

Dead or withered blooms should not be left on the plants, and seed pods or hips should not be permitted to develop as they drain a part of the important food supply needed to produce new shoots and flowers. This practice should be followed with the floribundas, such as Fashion, which produce clusters of buds which do not bloom at the same time. Remove the flowers as they wither to direct nourishment to the other buds. As soon as all buds in the cluster have flowered, cut back the top of the stem to the first leaf or plump eye.

Side buds frequently develop just below the terminal bud on the hybrid tea varieties such as the A. A. R. S. favorites Mission Bells, Capistrano and Sutter's Gold, and as with the floribundas, the spent blooms should be removed to help develop the remaining flowers. These secondary buds should be pinched off as soon as they appear if the gardener has any intention of entering flowers in a show or exhibit of any kind.



"He doesn't say much, lady, but he's a very profound thinker!"

## Tips on Gardening

**G**ARDENING tips for the week... Chrysanthemum plants are now available at most nurseries. Many garden supply dealers in this area specialize in mums; the time to start them is now. Remember that mums are the Queen of the Fall flowers.

Don't relax your efforts at ridding your garden of pests, disease and night prowlers of

which snails are probably the worst. Snail baits are now available in the form of pellets; clean and easy to use.

If after mowing your lawn it appears uneven then get your mower blades sharpened. Dull blades simply cause the leaves to bend down; after the mower passes they stretch back to their original position; thus causing a lack of uniformity.

## De-Weeding

(Continued From Page 6.)

product of 4-XD. The result is a clean, dry granular compound that is easily spread over the lawn. Since it is practically dust free, weeds in the lawn are destroyed without the danger of the drift from sprays or dust which may damage nearby vegetation.

The principle of combining a herbicidal chemical into vermiculture was first demonstrated in another product, introduced in the summer of 1950. That product called SCUTL is the new control for crabgrass. Altogether different chemicals are embodied in SCUTL because it is for control of a grass-weed (monocotyledons) as contrasted to 4-XD for control of broad-leaved weeds (dicotyledons). The physical characteristics of 4-XD and SCUTL are much the same.

**T**HE COMPANY pointed out that with the creation of 4-XD, it now had in combination with SCUTL "two dry compounds requiring no dusting or spraying with which the lawn owner can wage a complete campaign against both types of major weed foes—the broad-leaves and crabgrass—a literal

"one, two punch." A knock out over weeds makes good grass the winner.

The 4-XD is recommended for use by the company "whenever weeds are actively growing." The time between application and kill varies with temperature and humidity conditions but in normal growing-weather, the weed leaves begin to curl and discolor within a few days. This product is now available in garden sections of hardware, seed and department stores in all parts of the country. The cost is nominal—less than \$2 for the average city lawn. Larger lawns are treated at less than a nickel per 100 square feet.



## Electrimer

Just glide Electrimer over your hedges... and they're trimmed to perfection fast. No more "hedge-aches"... no more sweating... no more blisters. Just plenty of fun, and plenty of envious glances from all your "do-it-by-hand" neighbors. AC or DC, 12-inch cutter blade. See Electrimer. Get Electrimer today... quality built by Skilaw, Inc., leading manufacturer of fine tools for industry.

\$39.95

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**LAURA STAFFORD**, Chrysanthemum hybridizer, will be here from 10 to 4 p. m., today, Sunday, May 13. She will explain the culture and care of chrysanthemums and will assist you in their selection.

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5-GALLON, EXTRA LARGE  
**BLOOMING (5-Gallon)** ..... 1.95  
**CLIMBING ROSES** ..... 1.95  
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# In Early American Styling

By Althea Flint



—Photos by H. S. Melvin

The used brick fireplace in the den is set in walls of pine. The floor is of tile; the furnishings provincial.

A FAMILY of two healthy boys and parents who have to be active to keep up with them need a house like that built by Mr. and Mrs. Harold A. Harrocks at 3809 Walnut Ave. Its rooms are strategically placed to deflect everyday traffic from the combination living-dining room. The popular den and kitchen are built across the back portion of the house where they won't interfere with the living room. A central entry hall opens into the living room, bedroom hall and den to make this plan step saving.

Parquet floors throughout, antiques wood paneling, and beautifully-detailed molding trim set the background for the early American provincial furnishings used.

In the den, which is proba-

bly the favorite room of Hal and Steve Harrocks, the pine walls and ceiling are paneled in pine which has been given a permanent finish which will never need anything else done to it. The asphalt tile floor is ideal for this type of room.

Mrs. Harrocks' domain, the kitchen, is carefully thought out to make the many hours spent here as enjoyable as possible. The cabinets are natural pine for easy maintenance. Those cabinets between the kitchen and dining room open into either room for step-saving convenience. The oven is built into cabinets at an easy to reach height next to the pan cupboard.

AT THE far end of the kitchen is the dinette which is shielded from the work area of the kitchen by a counter

in which the electric stove panel is set. Counter tops are of brown formica.

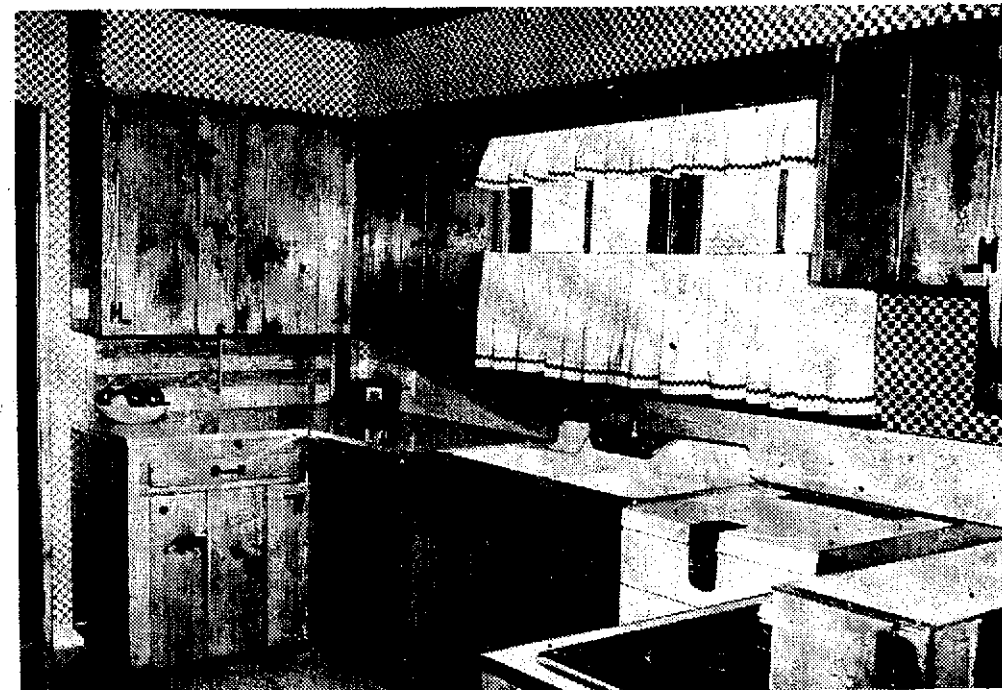
The shingle exterior with white shutters and brick trim sets the mood for the early American interior. Pine paneled walls in the living room have been rubbed with green paint to make an effective setting for the brick fireplace framed in heavy molding. Oval hooked rugs partially cover the parquet floor.

Maple furnishings include a bench upholstered in a floral provincial pattern, a fiddle-back coffee table, a pair of wing chairs upholstered in an Oriental pattern on a black background.

Ladder-back chairs with cane seats at the dining end of the room are effective against a large window treated with shutters finished in a warm



Early American styling is used in the home of Mr. and Mrs. Harold A. Harrocks. The large window at the dining end of the room has shutters which fold back.



Pine cabinets in the kitchen are easy to keep clean. The gaily-papered walls and ceiling are in keeping with the provincial theme used through the house.

maple tone. These shutters can be adjusted to regulate light and privacy.

MAPLE furnishings in the den and provincial type fabrics are appropriately used with the informal background of natural wood walls and used brick fireplace. Instead of a mantel the fireplace is framed in molding and the paneled wall above is decorated with plates painted in colorful patterns. A raised hearth is extended to form a shelf for plants or knickknacks.

Splatter linoleum in the kitchen is as easy to keep up as the natural wood walls. Muslin curtains are trimmed with rickrack. The sink is built in a U-shaped work counter and the dish washer is installed next to it. Electric panels are set in stainless steel at an angle to the sink counter. This arrangement shuts the dinette off from the working end of the kitchen.

## Be Discreet About Color

IN PUTTING color into the living room, be discreet, for the living room is used by a great many people whose ideas of colors vary considerably. Strive for restfulness in the overall plan.

Plain walls are safest, because it's often difficult to find a pattern that everyone likes. Deep-colored walls with light-colored asphalt tile floor are pleasant to live with and both wall and floor surfaces are easy to clean.

In an old living room, paint radiators, fireplace, woodwork and doors the same color as the walls. Keep the window treatment simple. If two or three small windows are located on one side of the room, tie them together with a single long valance, with draperies and curtains covering the windows to give the effect of one huge window.

If your tastes run to patterns, confine them either to draperies and upholstery alone, or to floors alone.

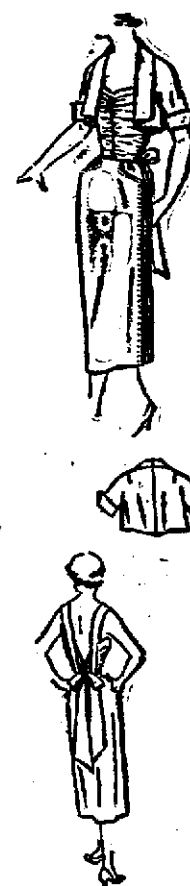
Interesting, distinctive floor designs can be created without limit from the wide range of colors in which asphalt tile is available, and interior designers work out smart floor designs by using contrasting tiles of two or more colors arranged in stripes or geometric patterns. With a patterned floor, keep walls and fabrics in the room plain.—C. C.



Shingle exterior walls and white shutters prepare visitors for early American theme of the Harrocks' home.

## Bare Top Dress

As worn by SUSAN HAYWARD in "I CAN GET IT FOR YOU WHOLESAL"



Design by CHARLES LeMAIRE

SEWING with STAR PATTERNS will give you the same styles the movie stars wear! This bare top dress with contrasting shirred bodice—and bolero for cover—is a duplicate of the Charles LeMaire ensemble designed for Susan Hayward in "I Can Get It for You Wholesale," a 20th Century-Fox production. Big news, too, is a two color STAR LABEL transfer included in this pattern. It's proof positive that you are wearing an original Hollywood design.

No. 26 is cut in sizes 10, 12, 14, 16, 18 and 20. Size 16, dress and bolero, takes 4 1/4 yards 39-inch, with 2 1/2 yards 39-inch contrasting for the bolero.

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# House on Three Levels

By Dorothy Killam

**T**HE NEW HOME of Mr. and Mrs. Robert B. Sprague, 3947 Lewis Ave., has all of the advantages of a 1½-story house without the disadvantages of a stairway to climb between main floor levels.

The bedrooms are built above the garage and a basement playroom yet they can be reached from the main wing by three steps up from the entrance hall. It was possible to build the bedrooms just slightly above the level of the entry and other rooms because the garage and playroom are three-fourths of a story below the main wing of the house rather than the usual half-story below.

Needs of Linda, Bill and Johnny, the Sprague children, were given careful consideration when this house was planned; in fact, as careful consideration as were the needs of their parents. The bedrooms are so completely separated from the living room, den and kitchen that even when Mr. and Mrs. Sprague entertain the children's sleep is not disturbed.

In the basement playroom there are long sturdy tables and benches where Mrs.

Sprague's Cub Scout group can meet and work on various projects. Two flights of stairs, one from the den and one from the brick terrace, which extends across the back of the house, lead down into this playroom. There is also a doorway connecting this room to the garage so that bicycles can be brought from the street through the garage and into the playroom out of harm's way. This passage makes it possible to go from the garage into the house without going outside.

All but one corner of the living room can be shut off from the rest of the house so it can be spared everyday use. The den built on the back of the living room is directly connected to the dining end of the kitchen and to the terrace and back garden. A wide corner fireplace and television set built into the wall above the reach of short young arms contribute to the popularity of this room.

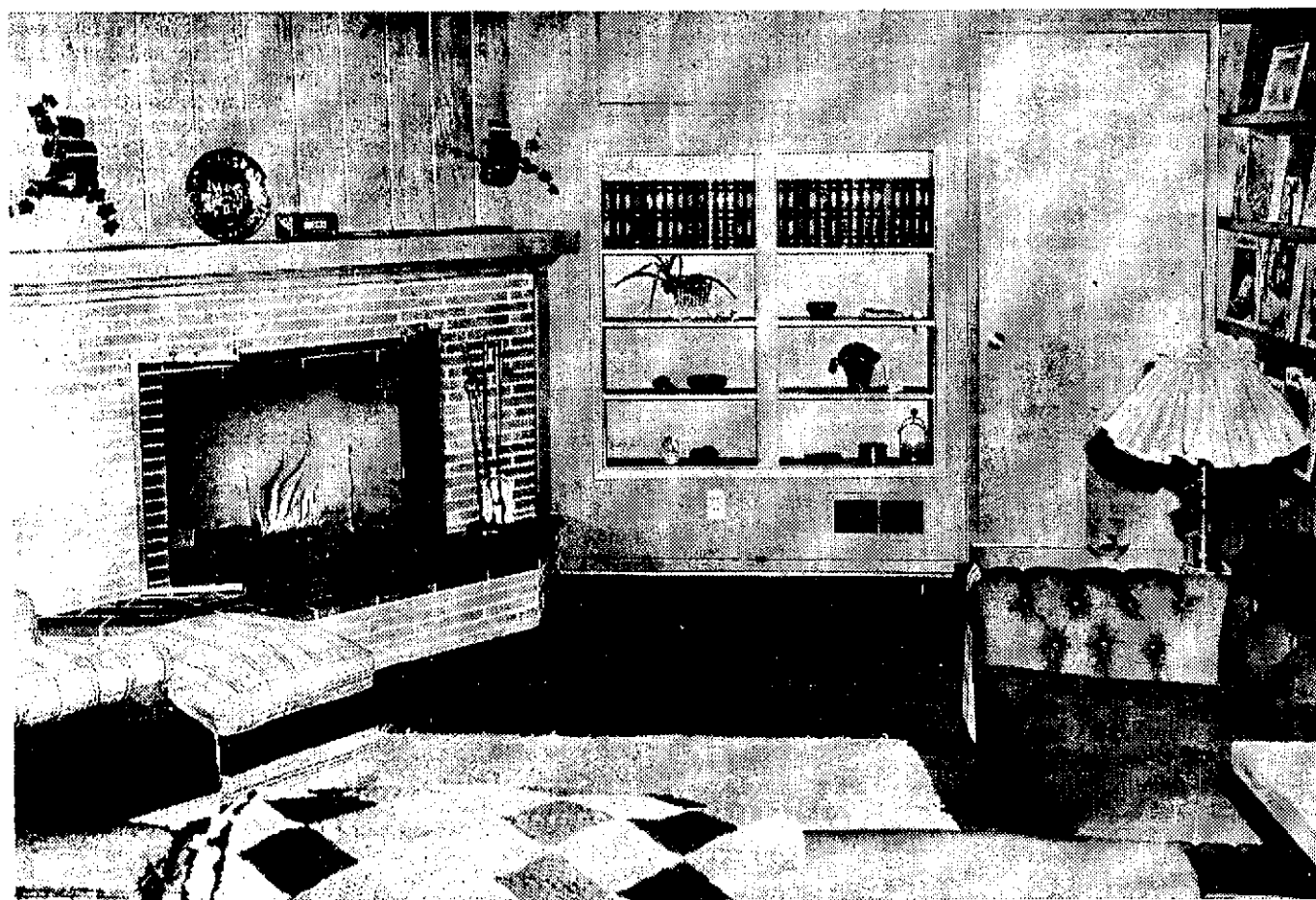
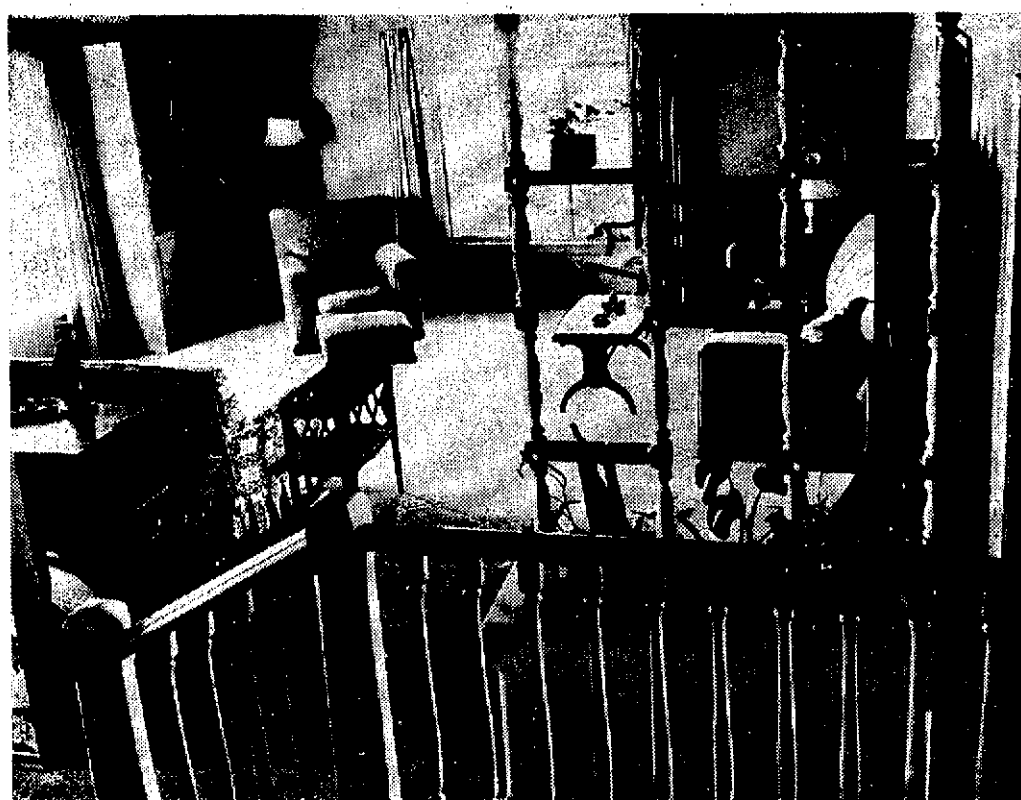
Entertaining is comfortable in this house, whether mother and father want to have a quiet evening of cards or one of the children is celebrating a birthday. The living room and den can be combined for a large group or they can be used separately. More informal gatherings find the basement playroom ideal.

The long brick terrace and garden beyond are closely related to the den by panels of sliding glass. A door in the kitchen area also opens on the terrace and meals and snacks can be served outside with little inconvenience. The terrace extends the width of the house from the kitchen to the play-



—Photos by H. S. Melvin.

Taken from the three steps leading to bedroom hall, photo at right gives view into living room of Robert B. Sprague home. Brick planter and yellow siding set off colonial detail of the exterior (above).



Comfortable appointments and attractive corner fireplace are features of the den in the interesting new home of the Robert Sprague family. The television screen is set in a panel to right above the mantel, may be closed off.

room under the bedroom wing. The design of this three-level house is attractive from the street. The garage is slightly lower than the street but does not demand attention although it fronts on the street. White colonial trim around the front door and window stands out against the yellow exterior. The porch and walk are of brick.

The entry hall opens into the bedroom hall at the top of three wide stairs. This entry

is also connected to the living room and den. A planter, from which turned posts rise, shields the entry from the living room. A floral paper of green and light red decorates the walls.

Pink walls in the living room are a rich warm color that harmonizes with the blue pull draperies. The couch is upholstered in an early American floral pattern and the other furnishings are in keeping with this theme.

The fireplace in the den is built of brick and the fire-place wall is paneled. The television screen has been set in the paneling above the mantel and may be closed off when not in use. The glass wall is hung with yellow draperies which pull for night privacy or daytime light control.

A green linoleum floor in the den is extremely practical and attractive. The walls have been painted to match and the beamed ceiling has been rubbed with green paint. A brown sectional is placed so its occupants can enjoy the fireplace, the television screen or the view without moving.

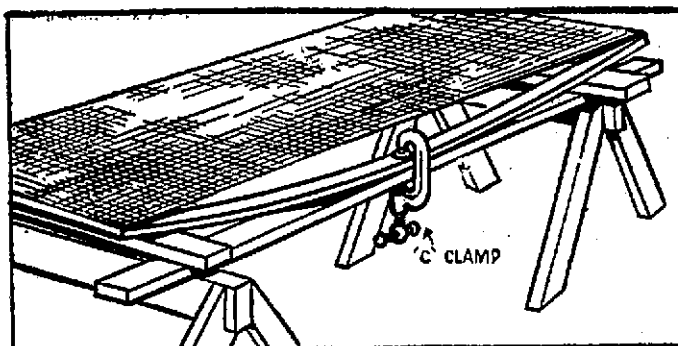
Birch cabinets in the kitchen are fully appreciated by busy Mrs. Sprague. Yellow work counters and a red rubber tile floor and blue walls make a colorful kitchen. The laundry is built off the kitchen.

In the master bedroom an

entire closet is devoted to sewing equipment. A cabinet sewing machine rolls inside when not in use. The master bath can be reached either from the front bedroom or from the hall.

The children have their own bath done in red, yellow and blue. Linda's room is as feminine as an eyelet spread over red satin and curtains trimmed in eyelet ruffles.

## To Replace Screen



**T**O REPLACE broken wire cloth on a screen is not difficult. Remove the molding that holds the old mesh and remove all old tacks. Place the frame on a rack formed in this manner:

Lay two boards of 2x4s a little longer than the screen across two saw horses. Place two shorter 2x4s across these boards directly above the saw horses so the ends of the

screen will rest on them. With a C-clamp bend the center of the stiles, or side members of the frame, downward so the screen is bowed. Then tack the new mesh snugly along both end rails.

When the clamps are removed and the screen frame springs back into shape, the mesh will be pulled taut. Then tack the mesh along the stiles, replace the molding. Trim off any protruding wire.

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Sunday, May 13, 1951

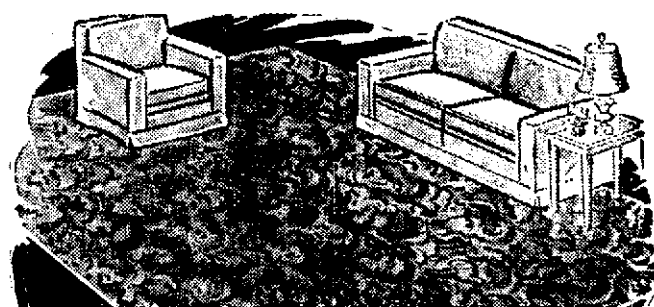
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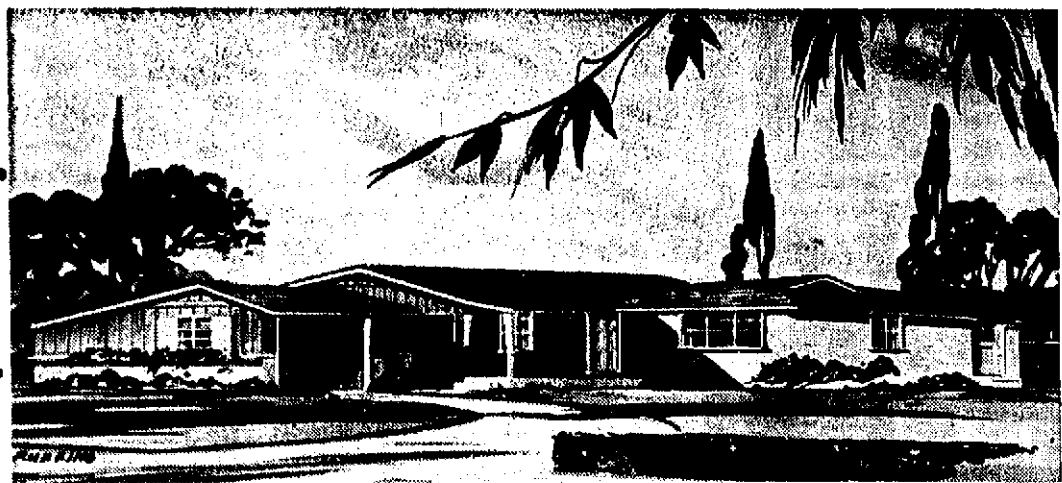
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Sketched here is one of the 268 two-bedroom and three-bedroom homes under construction in Pioneer Park, Norwalk. Moss Construction Co., developers, announced the opening of several furnished models today.

## Pioneer Park Unveils New Model Homes in Norwalk

GRAND opening of Pioneer Park, new residential community in Norwalk, is scheduled for today, according to officials of Moss Construction Co., developers.

Several model homes will be open for inspection in the 13300 block of Studebaker Rd., south of Firestone Blvd.

Among the unusual features of the two- and three-bedroom homes is an automatic dishwasher and sink combination with garbage disposer. The kitchens also have upholstered, built-in breakfast nooks and Formica drainboards.

Covered patios and barbecue pits are provided in response to

California families' fondness for outdoor living. Steel window sash and hardwood floors are characteristic of the construction of the homes, the developers said.

Wood-burning fireplaces, thermostatic heat control, stall showers, clothes poles and incinerators are among other features.

Moss Construction Co., prominent Southern California building firm for many years, is erecting 268 homes in Pioneer Park. The community is adjacent to a complete shopping center, near schools of all educational levels and a short distance from the new Santa Ana Freeway.

### New Offices for Smith Co.

W. C. Smith of California, Inc., local construction company, submitted plans to the City Building Department last week for a new office building at 6510 Cherry Ave.

In addition to a general office, there are three private offices and a vault. A subcontractors' room is provided for use by sub-bidders in studying plans.

The structure is of contemporary design. Dimensions are 44 feet by 35 feet.

# Realty and Building

Everett Purcell, Editor

## Design Contest Backed

THE architectural design contest sponsored by the community planning committee of the Junior Chamber of Commerce will attract entries from nearly every local architect as well as from a number of others who have designed Long Beach structures, according to J. Richard Shelley, committee chairman.

Support given to the contest, in response to invitations mailed last week, has been "very fine," Shelley said. The Long Beach Architects Association is co-operating in staging the contest.

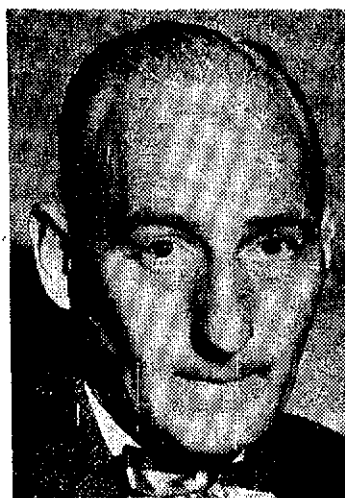
Entries must be made by either the architect or owner not later than June 1. Three members of the Los Angeles Chapter, American Institute of Architects, will be judges. Awards will be announced at the Junior Chamber of Commerce dinner meeting June 14.

"The Junior Chamber of Commerce community planning committee believes that the designers of Long Beach are long overdue for public recognition of the work they have done toward making the Long Beach area a more pleasant community," Shelley said.

There are three general classifications. First is residences, classed into those costing less than \$30,000 and those \$30,000 or more. Second is commercial, divided into store-front remodeling for improvement of existing property and new commercial construction. Third class is churches. Applications are available at the Junior Chamber offices in the Wilton Hotel.

### \$35 Median

The median monthly rent for non-farm dwellings was \$35 in 1950 compared with \$21 in 1940, an increase of 67 per cent.



HUBBARD KEAVY

## AP Bureau Chief Here

MEMBERS of the Board of Realtors will be taken behind the scenes of a world-wide news gathering agency Tuesday morning by Hubbard Keavy, chief of the AP Bureau in Los Angeles, according to Verne Morrill, May program chairman.

Associated Press is a co-operative organization composed of hundreds of newspapers in the United States. Canadian Press is an affiliate. Bureaus are maintained in all principal foreign cities to keep news flowing to the United States. The Los Angeles bureau is one of the most important in the entire network.

Keavy has been in newspaper and wire service work for 23 years. Born in South Dakota, he started in journalism in Chicago. He was a Hollywood correspondent and general feature writer before taking charge of the Los Angeles bureau 10 years ago.

Anne Barrows, contralto, will sing several numbers, accompanied by Louise Kint, pianist. Everett Purcell, Press-Telegram real estate editor, will be master of ceremonies.

## New Homes

BUILDING DEPARTMENT engineers last week studied plans for a seven-room home at 5530 El Parque, submitted by S. M. Brooks. Smith Building and Construction Co. is contractor.

The 2250-square-foot residence has two bedrooms, large den overlooking a paved terrace, dining room and large living room. Fireplaces are in den and living room. A maid's room and bath adjoin the kitchen area.

Fieldstone veneer and vertical siding form the front exterior. Stucco is employed for the remainder. Roof is cedar shingle.

Mr. and Mrs. Arthur Bridgman have retained Atkins & Wiggins to build a two-story residence at 75 59th Pl. George Kuhns, architect, is the designer.

Living room, with dining area at one end; kitchen and three-quarter bath occupy the ground floor. Upstairs are two bedrooms, all-purpose room, large sundeck and bathroom. The building is stucco.

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## Estates Builders Active

TWENTY custom-built homes were started in Park Estates and approximately the same number each are scheduled for May and June, according to Howard S. Reed, supervisor of sales for the L. S. Whaley Co., developers of the homestead subdivision.

Nearly all of the starts are three-bedroom or two-bedroom-and-den plans, Reed said. Architectural types are varied but there are many cedar-shake roofs and much stonework, he added.

"We make no attempt to stylize the houses being built in Park Estates," Reed continued. "The architectural board does, however, make sure that the design is up to good standards for the style, whether ranch, Cape Cod, contemporary or any other."

Tightening of credits, which has reduced much of the activity in large-scale developments, is producing "a favorable climate" for custom building, Reed said.

## 116 Homes in 'Grove'

OPENING of English Grove, residential subdivision of 116 two- and three-bedroom homes, at 1927 W. 17th St., Santa Ana, occurs today, according to Reno H. Sirrine, exclusive sales agent.

Wood-burning fireplaces, insulated ceilings, garbage disposers, tile counters in kitchens and bathrooms and tile bathroom floors, large picture windows and hardwood floors are among the features of the houses.

Eight exterior elevations are blended in the tract. Early buyers may have their choice of exterior and interior colors and tile. Walks, streets and curbs are in place.

Alona, Marlowe, Cortese and Associates are developers of English Grove.

From Long Beach, visitors drive east on Seventh St. to Bolsa Chica Blvd., turn south to Westminster Ave. (17th St.) and left on 17th St. to English Grove.



Reversing the usual order as these workmen on the new May Co. building in Lakewood Center. Instead of putting concrete on dirt they are packing dirt on concrete. A cement floor is to be laid atop the dirt. There's a reason, as the story below reveals.—(Press-Telegram Photo.)

## May Co. Building Afloat on 'Raft' of Concrete

THE new May Co. building in Lakewood Center, Lakewood Blvd. at Del Amo Blvd., is emerging as an outstanding piece of engineering as well as the nation's largest suburban department store.

The huge store, whose center penthouse will nearly reach the height of an eight-story building, literally floats on a pad of steel-reinforced concrete 120,000 square feet in area. This "raft" ranges in thickness from 18 inches to three feet, depending upon the load.

By spreading the weight of the structure through this great layer, the designers will attain a uniform bearing load of between 800 and 1200 pounds to the square foot on the fine silt and sand underlying it.

This load is only about 300 pounds per square foot more than the dirt excavated to make room for the structure!

After the huge pad and the pillars with their broad pyramidal bases were set, the T-S Construction Engineers, Inc., general contractors, trucked tons of dirt into the basement to be graded and compacted into a three-foot layer on top of the pad.

"Why are you doing that?" a visitor asked F. J. Huxtable, T-S project superintendent.

Huxtable pointed to a section of the basement where workmen with air hammers and shovels were digging ditches in the rock-like earth.

"In a few days this will be a regular maze of ditches for our utility lines," he explained. "We aren't trying to hide the pad under dirt and pretend it isn't there. We simply had to

have a place to run the utilities."

With the utilities in place, a concrete floor will cover the entire area. Stock receipt and storage will occupy most of the basement.

This week will see completion of the rough concrete pour for the first floor, Huxtable said. Approximately 15,000 cubic yards of concrete will have been poured at that time—about half of the requirement for the entire building. Bethlehem Pacific Coast Steel Corp. is furnishing 200 tons of bars for the job.

The May Co. will have 345,600 square feet of floor space. Construction cost will be in excess of \$5,000,000. It will have three main floors, with mezzanines.

Architects and engineers on the job were Albert C. Martin and Associates.

### Increase

More than 4,300,000 electric storage type water heaters have been sold in the five years from 1946 to 1950 inclusive, says the Plumbing and Heating Industries Bureau. This compares with 750,000 for the six-year period from 1936 to 1941 inclusive prior to World War II.

### Small Owners

Four million farmers and other private landowners own most of the nation's timberland in small plots averaging about 62 acres apiece. Currently 90 per cent of our wood supply is harvested on private-owned forest lands.

**OPEN TODAY**

# "Svenska Cottage"

in the

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COLLEGE UNIT

The Interior Is By Frank Bros.

### A strikingly different model home

—Modern techniques of interior decorating with an old country flavor

Furnished in genuine Swedish modern furniture by internationally famous FRANK BROS. It's a home well worth your attention.

### SEE IT TODAY. OPEN FOR THE FIRST TIME

AND IF YOU'RE LOOKING FOR A HOME THAT IS BETTER YOU'LL WANT TO SEE THE BIG EXTRA FEATURES OFFERED IN THE AMAZING CUNNINGHAM & BRITAIN COLLEGE UNIT 4 HOMES!

Both two and three bedrooms . . . many with two baths . . . loaded with tile in the kitchen and baths . . . designed for year 'round California living with enclosed patios, plenty of windows and fenced landscape yards . . . Every home with a two-car garage.

They're truly VALUE PLUS BUYS IN THE FINEST, FASTEST GROWING SECTION OF SOUTHERN CALIFORNIA.

PRICED FROM **\$9750 TO \$12,750**

BOTH GI AND FHA TERMS

"SVENSKA COTTAGE" WILL BE OPEN UNTIL 9:00 P. M.

**Walker & Lee, Inc.**  
*Realtors*

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## 2 and 3 Bedroom Homes

### ENGLISH GROVE

#### VETERANS

**\$465 Down, includes everything**

Monthly payments \$48.20 plus taxes and insurance.

#### NON-VETERANS

**As Low As \$1000 Down**

**F.H.A. payments \$44.02**

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**1927 W. 17th STREET**

Santa Ana

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# Area Realty Sales \$14,923,946

THE REAL ESTATE market in the Long Beach-Lakewood-Signal Hill area showed seasonal softness last month, according to the summary of recordings compiled by Barbara Moss, executive director of the Board of Realtors.

With Lakewood Park deeds comprising the bulk of activity, the area registered 1425 sales aggregating \$14,923,946. For March the figures were 1615 transfers worth a total of \$17,521,354. In April, 1950,

there were 880 transactions grossing \$8,156,683.

Area-wide totals do not reflect the picture accurately. Five of the eight districts had higher dollar volumes than in April, 1950. However, larger numbers of sales were reported in only three of the eight.

Recordings in Lakewood Park, representing sales put in escrow during the recent activity by that subdivision, numbered 884 for a total of \$10,529,721.

The remainder of the district in which it is situated—comprising Bixby Knolls, Bixby Manor, Los Cerritos, Country Club section and Lakewood Village—had 150 sales amounting to \$1,665,860.

In April, 1950, when Walker & Lee were recording deeds in one of their Lakewood units and before Lakewood Park sales appeared, the entire district showed 363 transactions aggregating \$3,340,310.

The district from Cherry

Ave. to Bellflower Blvd. between Anaheim St. and Wardlow Rd. was in the midst of a duplex development's sales program in April last year. This boosted its totals to 200 sales for \$1,814,775, compared with 102 for \$964,350 in April, 1951.

Thus the Lakewood Park campaign zoomed sales for one district this year, while another district experienced the same type of upsurge last year.

The Wrigley area reported 79 transactions amounting to \$866,700. The totals were somewhat lower than the preceding month and April, 1950.

North Long Beach dropped behind March but gained over April, 1950, with 89 sales aggregating \$787,975.

The downtown district, which had 44 deeds in April, showed \$631,500 worth of business. In March, with one more sale, the section had a dollar volume of \$1,245,700.

In the three remaining districts—Third St. to Anaheim St. east of Cherry Ave., Belmont Heights and Belmont Shore—the number of sales was slightly lower than April, 1950, although dollar volumes were greater.



J. A. Krancus (left), new president of the Long Beach Apartment House Association, receives congratulations of his predecessor, H. V. Shirley. Krancus took office Thursday at a testimonial banquet in honor of Shirley, association president for more than three years. Krancus also is president of the Long Beach chapter, Society of American Accountants.—(Press-Telegram Photo.)

## Swedish Decor on View Today

"SVENSKA COTTAGE," a model home being opened today in the Lakewood College Unit, offers Southland homeseekers a chance to see imported Swedish modern furniture adapted to popular California architecture, according to Walker & Lee, Inc., sales agents for the development.

Frank Bros. imported the furniture from one of the largest manufacturers in Sweden. It is the leading style of that nation.

Exterior of the house has been painted a brilliant yellow, employing a reflective pigment popularized in Sweden by Hans Husefelt, noted designer.

Ed Frank and Stan Young, who planned the decorative scheme, did much research into Swedish home furnishing in order to make "Svenska Cottage" authentic, according to Maurice Frank of the furniture company.

"We used Swedish modern in this home because its cost is amazingly low, despite the fact that it is an import," Maurice Frank said. "We believe it has

exceptional qualities for Southern California use."

The cottage is being displayed by Walker & Lee, Inc., to illustrate the homes being built by Cunningham & Brittain in the Lakewood College Unit. These residences are among the last to go on the California market under current GI terms at 4 per cent or FHA terms at 4 1/2 per cent, according to Walker & Lee.

All the homes have two-car garages, fenced landscaped yards, tile in bathrooms and kitchens, and enclosed patios in keeping with the "patio dream home stylings" originated by Cunningham & Brittain. Houses are priced from \$9750.

The model home will be open until 9:00 p. m. today, and until dark during the week.

### Popular Size

There are more 4-room and 5-room non-farm homes in the United States than any other sizes—44 per cent. Only 30 per cent have six or more rooms.



This view of the living room and dining area of "Caprice," new furnished model home on Bellflower Blvd. south of Los Coyotes Diagonal, was taken from entry foyer. Bedroom wing and kitchen area also open from hall. Model is in University Manor development.

## New Approach to Home Furnishing in 'Caprice'

A NEW approach to home furnishing for the budget-minded is provided in "Caprice," the model home decorated by the Bill Jones Furniture Company for the University Manor development, according to Robert Walker, president of Walker & Lee, Inc., sales agents.

Extreme and often puzzling lines with which designers of modern furniture once indulged themselves have disappeared from "contemporary abstract," latest in modern furniture—employed in "Caprice." "Although the pieces have discarded radicalism, they have retained simple, clean-cut lines which make not only for livability but also for economy," Walker said.

Walls in living room, dining area, entry foyer and hall are done in cocoa, with plenty of cream. The living room sofa

has an abstract print in chartreuse, chocolate brown and white. Occasional chairs in soft turquoise, a club chair in medium cocoa, throw mats in chocolate brown, lamps which pick up chartreuse, turquoise and white, and drapes the color of the walls round out the harmony.

Brent Williams, decorator for the Bill Jones Furniture Company, was careful to keep the pieces light in feeling so that the room does not appear crowded. Tall windows and french doors fill the rear wall overlooking the covered terrace and fenced yard.

Gray and yellow feature the kitchen. Linoleum is mottled yellow and cabinets are yellow to the sink level. Walls and upper cabinets are gray. The long drainboard and work area was tiled in gray with yellow trim. Dinette set was yellow chrome.

A "chopping block" top to the work counter adjacent to the range.

Den has turquoise walls and rug. A coral sectional with corner table of metal grid and wood frame, occasional chair and lamp carry out the theme of coral, gray and black.

Master bedroom has soft rose walls with gray set. Cap spread is raspberry with dust ruffle of soft rose. Throw mats bring out this latter color. Sea spray green is in the valances and lamps.

The children's room is done in circus style with walls of pale green, plus red and yellow in the furnishings and detailing.

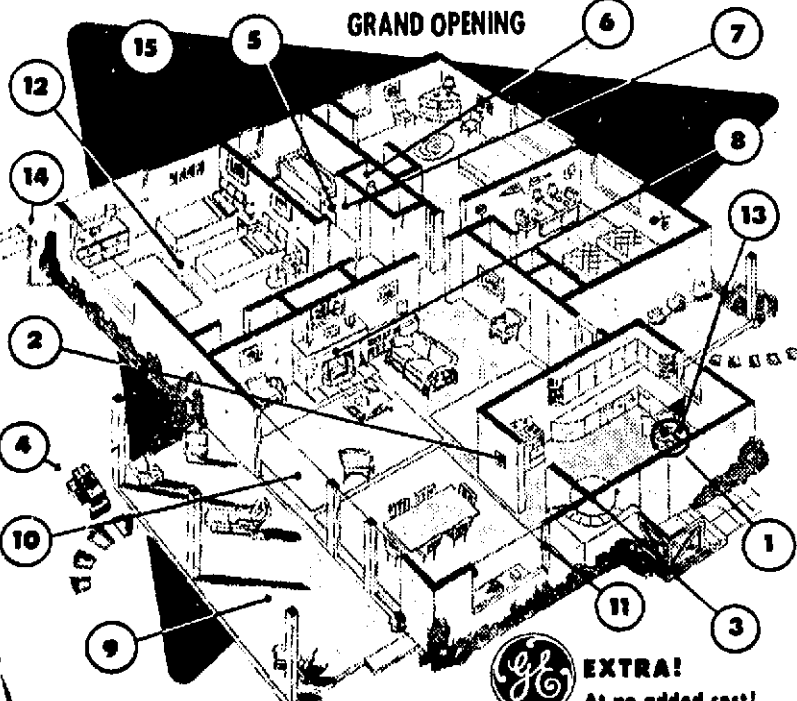
By a novel, wedge-shaped design, the Pullman lavatory in the bathroom has been made to yield extra space. This is tiled in dark green with linoleum to match.

# Pioneer Park

Now for the First Time!  
Custom Features at Low Cost!

In the very heart of the swiftly developing, conveniently-situated Norwalk district, Pioneer Park is the finest buy on the home market today. Just check these features previously found ONLY in expensive custom-built homes:

1. G.E. Disposal and dishwasher.
2. Thermostatic heat controls.
3. Upholstered breakfast nooks.
4. Barbecue pit.
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7. Glass shower doors.
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9. Covered patio.
10. Picture windows.
11. Steel sash.
12. Hardwood floors.
13. Formica drainboard.
14. Clothes poles.
15. Incinerators.



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At no added cost!  
**GENERAL ELECTRIC**  
Automatic Dishwasher  
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The Luxurious Features in These Homes Are Usually Found in Homes Costing \$25,000 to \$50,000!

Built by Mess Construction Co., Famous for Custom Quality.

9 Floor Plans 24 Individual Exterior Designs  
Sales Office: 13317 Studebaker Road Norwalk  
GRAND OPENING - SEE FURNISHED MODEL HOMES TODAY!

FOR VETERANS  
LOW DOWN PAYMENT  
MONTHLY PAYMENTS  
FROM \$46.93  
plus insurance and taxes



DIRECTIONS:  
Go out Manchester-Pinehills Blvd. to Studebaker Road, turn South (right) to Pioneer Park office.

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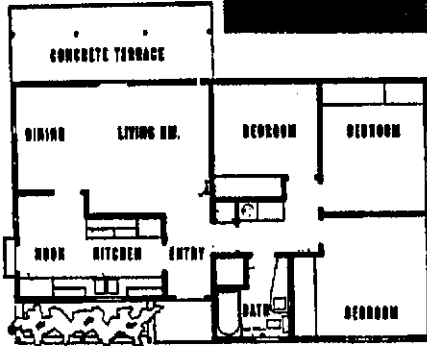
in Popular New University District



### STYLE 103—THE CAPRICE

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Newly Furnished Model



New Designs for Every Family

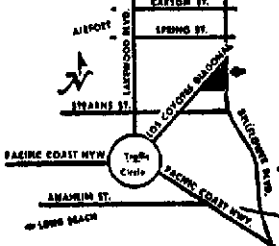
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### Special Features In Style 103

- Separate kitchen work table with laminated wood butcher block counter.
- Built-in desk or dressing table in bedroom.
- Large brick planter walls in front—103-B and D.
- Large view windows and French door opening onto concrete garden terrace.

### 50 FEATURES Included in All Homes

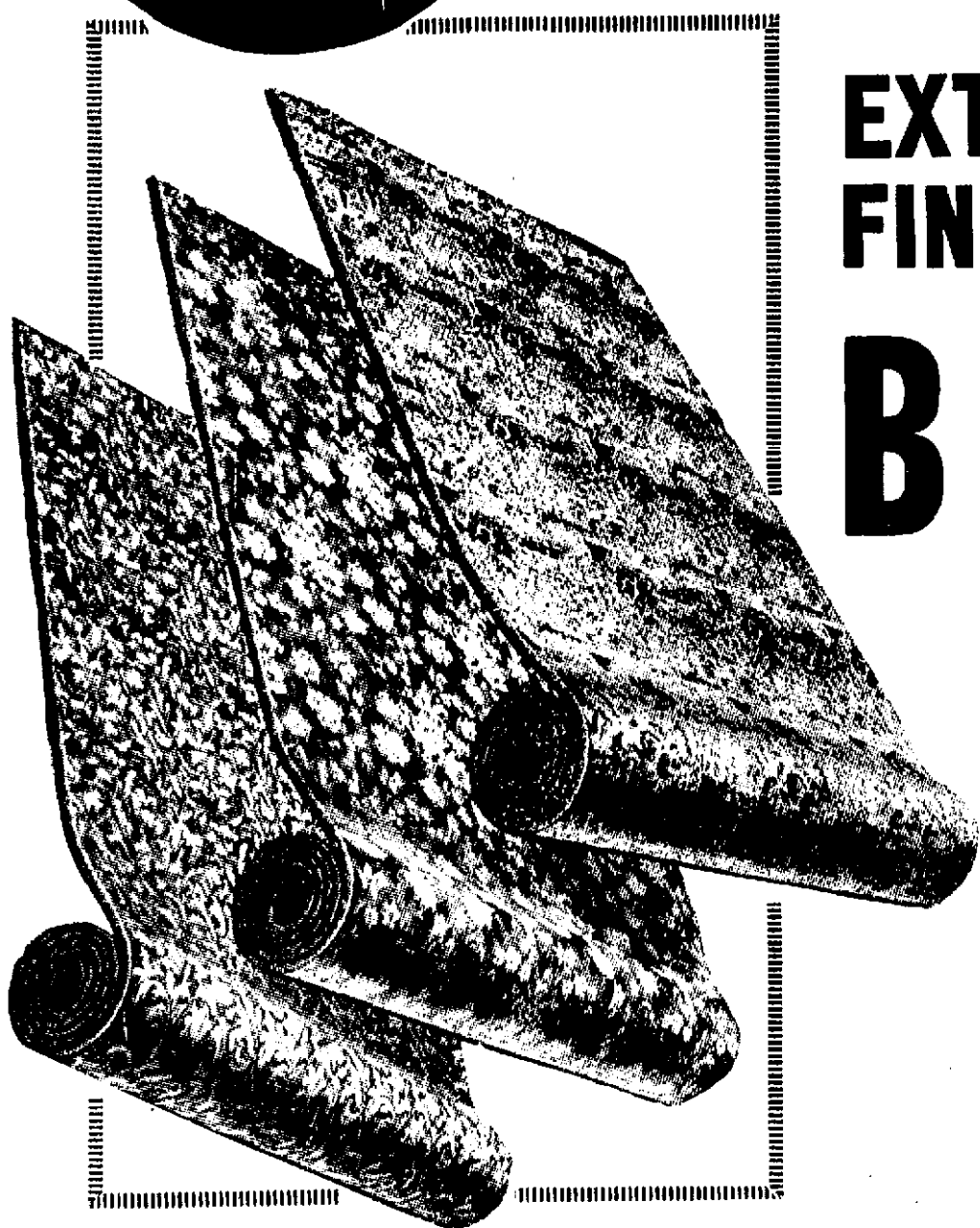
- "Briggs Beautycoats" plumbing fixtures.
- Stall shower, tile floor and curb, glass shower door.
- Pullman lavatory, tile counter and backsplash.
- "Hall-Mack Coronado" chrome bathroom fittings—2 towel bars, paper holder, tumbler holder, soap dish, robe hook.
- Chrome Soap and Grab over tub.
- Enamelled steel medicine cabinet, mirror glass shelves.
- 1250 watt electric heater in bathroom.
- Electric fan over kitchen range.
- Electric garbage disposal in double bowl kitchen sink, chrome swing spout.
- Extra large kitchen cabinets, tile counter and backsplash.
- Breakfast nook in every kitchen.
- "Armstrong's" standard grade linoleum, all around top-set cover base, kitchen and bath.
- 30 Gallon automatic water heater, safety-pilot control.
- Hot and cold water and electric outlets for washing machine.
- Fuel gas outlet for refrigerator.
- Electric outlet for clock and light for range.
- Multibreaker electric service, provision for future additional service.
- Ample electric outlets throughout, including garage.
- Mercury light switches throughout, ample switch stations.
- Front and rear electric dual door chimes.
- Electric lighted house numbers.
- Thermostatic controls on one furnace.
- All exterior doors weatherstripped.
- Two inch tongue and groove subfloors.
- Select grade oak doors: sanded, filled, shellacked and waxed.
- Simulated pegged plank finish, living and dining room floors.
- Insulation over entire ceiling area.
- Natural finish oak base, all rooms except kitchen, bath and service porch.
- Wardrobe type linen closets, guest closet, broom closet.
- Note large size wardrobes detailed on plans—sliding doors.
- Solid brass or chrome plated brass door, window and cabinet hardware throughout.
- Matched sets of "Weiser" brass or chrome latch and locksets throughout—one key opens all exterior doors.
- Oiled cloth window shades, except on fixed and transom windows.
- All aluminum tension type screens, except transoms.
- Enamel finish on all interior woodwork.
- Stippled enamel walls and ceilings in kitchen, service porch and bath.
- Interior flat oil base finish on walls and ceilings of all other rooms.
- All interior finishes are washable.
- Buyer chooses linoleum, tile and paint colors for exterior decoration from color charts of standard colors in consultation with architect.
- Exterior trim—garage doors, siding, cornices, redwood.
- Sidelwall shakes—"Shakertown Redipet."
- Buyer chooses stucco, shingle and paint colors for exterior decoration from color charts of standard colors in consultation with architect.
- All two car garages, overhead door.
- Steel clothes poles, 100 feet of galvanized wire lines.
- Front and side yards seeded, shrubbery and one tree planted.
- Concrete walks and drives.
- Sewers, electric, gas and water service connected complete.
- Trees in parkways.
- Street lights installed.
- Paved streets, concrete curbs.



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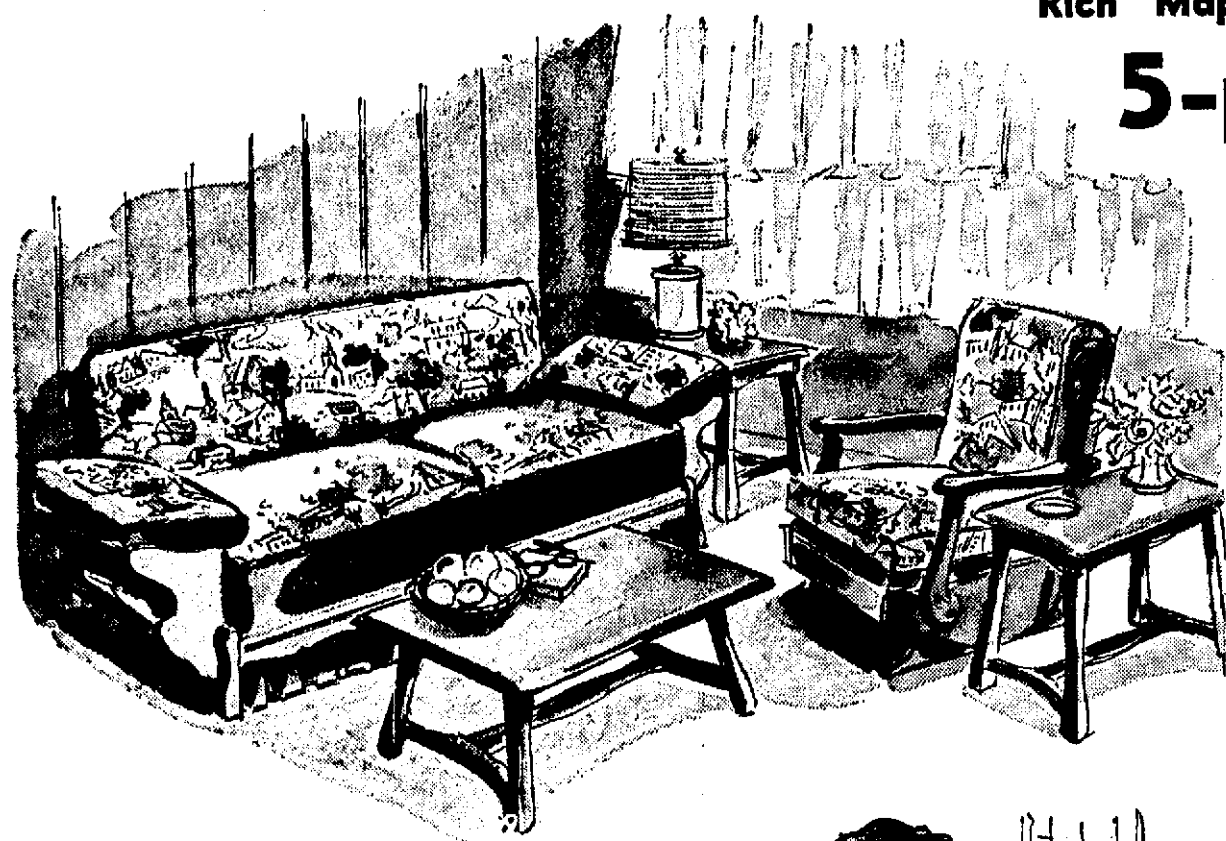


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15-ft. x 9-ft., 3-in. Greige Swirl Axminster.....	REG. 233.95	NOW 169.00
15-ft. x 11-ft., 4-in. Contemporary Axminster...	REG. 290.00	NOW 205.00
15-ft. x 13-ft., 10-in. Heavy Gray Plume on Green...	REG. 348.00	NOW 243.80
15-ft. x 13-ft., 7-in. Carved Wilton-Dawn Gray...	REG. 360.50	NOW 271.50
16-ft. x 13-ft., 7-in. Carved Wilton Dawn Gray...	REG. 244.50	NOW 181.80
15-ft. x 10-ft., 11-in. Carved Wilton Spice Beige...	REG. 296.00	NOW 220.00
15-ft. x 12-ft., 4-in. Greige Frieze Rug.....	REG. 226.95	NOW 202.00
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Many Other Sizes Including 12 and 9-ft. Widths Not Listed

Sears has the  
**Largest Stock**  
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Broadloom  
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Rich Maple Toned Hardwood

### 5-pc. Group

\$229 VALUE!

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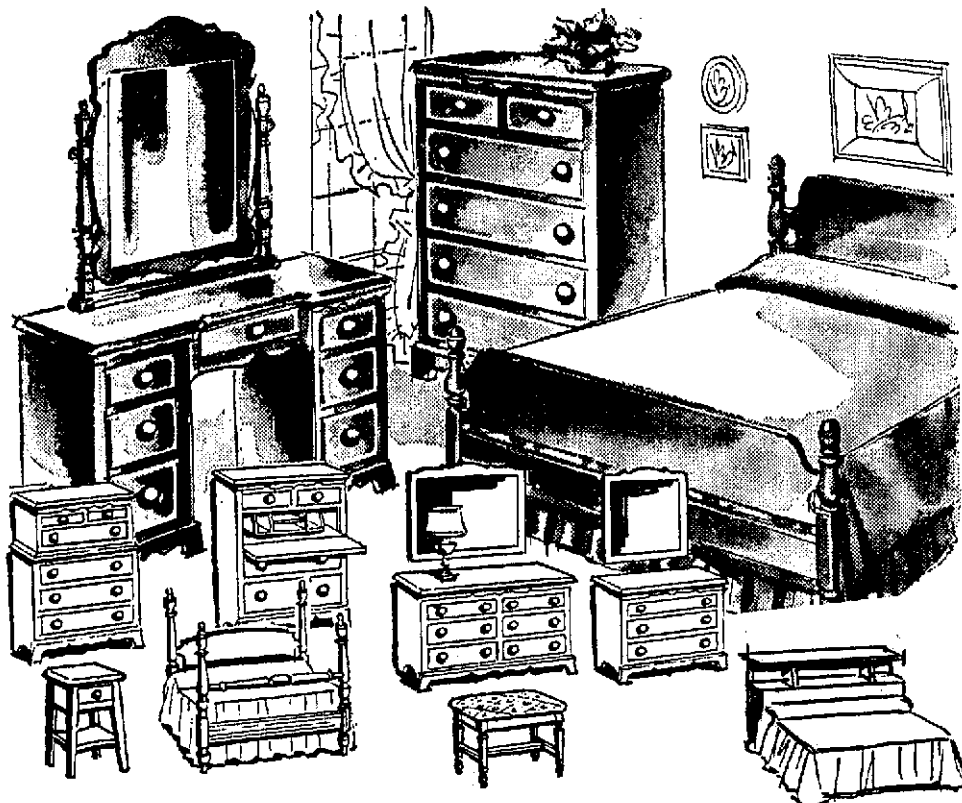
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Sears Easy Terms

Pillow-arm bed divan, rocker, two end tables and a cocktail table. All hardwood finished in red maple or Salem maple tone. Divan seat and back have 364 double coils. Divan, 159.50; rocker, 66.95; end tables, 15.50 each; cocktail table, 22.95; step table, 22.95.

## Maple Finish ENSEMBLES

Solid hardwood pieces reduced! Open stock! Now is the time to make your furniture selections... while the prices are right! Make up your own group or pick out just the pieces to meet your needs now... add others later, it's all open stock. Our own "Harmony House" styling and construction... dust-proof dovetailed drawers, heavy plate-glass mirrors.

43.95 Low Poster Beds...	34 <sup>00</sup>	72.95 Desk-Chest .....	64 <sup>00</sup>
52.95 High Poster Beds...	44 <sup>00</sup>	77.95 Dresser-Mirror.....	64 <sup>00</sup>
39.95 Headboard.....	34 <sup>00</sup>	114.95 Double Dresser-Mirror.....	99 <sup>00</sup>
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72.95 Chest-on-Chest...	64 <sup>00</sup>	Regularly 11.95 Bench.....	10 <sup>00</sup>
20.95 Night Stand.....	18 <sup>00</sup>		



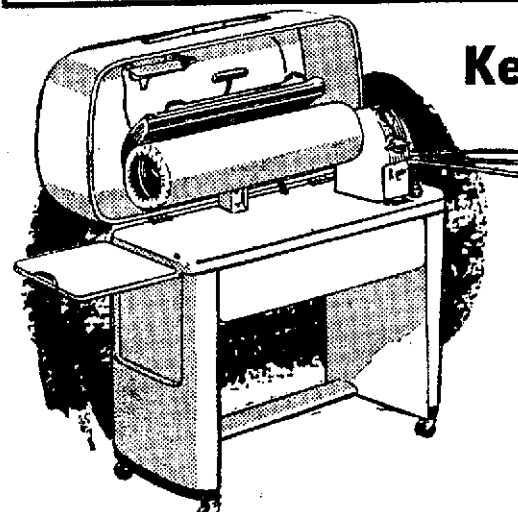
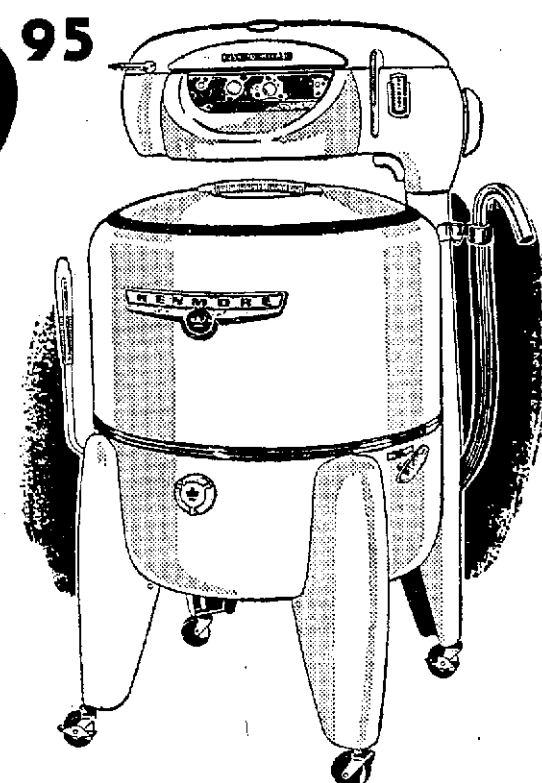
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**139<sup>95</sup>**

Also Sold On  
Sears Easy Terms!

- Automatic timer shuts off machine, rings bell.
- Metal parts rust protected with "Flo-coating"!
- Hand-high agitator clutch banishes stooping.

You'll get added leisure, faster, cleaner washes from timed washings! You'll save time and money, too. Big family size; 25-gallon tub.



## Kenmore Ironer With Swinging Lamp

**169<sup>95</sup>**

Sold on Terms!

Full 26-inch wide ironing area, two-way finger-tip or adjustable knee press and iron control telescopic clothes hanger. Lap and end shelf, swinging lamp. You'll enjoy your ironing. It saves and saves!

Open Monday and Friday 12:30  
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*"Satisfaction guaranteed or your money back"* **SEARS**

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